
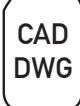



















A circular light fixture is shown from a top-down perspective. It features a central lens surrounded by several smaller lenses. The light beams are arranged in a symmetrical, multi-colored pattern, transitioning from purple and blue on the left to green and yellow on the right. The fixture is mounted on a dark surface.

**LD Quick Reference Guide**  
Updated February 2024







# MAC Fixtures



MAC Ultra Performance				PHOTOMETRICS 	CMY	8° - 54°					
MAC Ultra Wash				PHOTOMETRICS 	CMY	5° - 47°					
MAC Encore Performance CLD				PHOTOMETRICS 	CMY	12-48°					
MAC Encore Performance WRM				PHOTOMETRICS 	CMY	12-48°					
MAC Encore Wash CLD				PHOTOMETRICS 	CMY	14-60° (PC LENS 11-58°)					
MAC Encore Wash WRM				PHOTOMETRICS 	CMY	14-60° (PC LENS 11-58°)					
MAC Viper XIP				PHOTOMETRICS 	CMY	5.7°-51°					

# MAC Fixtures

































































MAC ALLURE PROFILE				PHOTOMETRICS 	RGB	12-36°					
MAC ALLURE WASH PC				PHOTOMETRICS 	RGB	12-36°					
MAC Quantum Profile				PHOTOMETRICS 	CMY	12-36°					
MAC Quantum Wash				PHOTOMETRICS 	RGBW	11-53°					
MAC Aura PXL				PHOTOMETRICS 	RGBW	7-55°					
MAC Aura XB				PHOTOMETRICS 	RGBW	10-60°					
MAC Aura XIP				PHOTOMETRICS 	RGBW	6.3 - 50.4°					



# ERA Fixtures



ERA 800 PERFORMANCE				PHOTOMETRICS 	CMY	7-56°				 VECTORWORKS	 ACOUSTIC TEST REPORT
ERA 600 PERFORMANCE				PHOTOMETRICS 	CMY	6° - 45°				 VECTORWORKS	 ACOUSTIC TEST REPORT
ERA 400 PERFORMANCE CLD				PHOTOMETRICS 	CMY	7° - 56°				 VECTORWORKS	 ACOUSTIC TEST REPORT
ERA 400 PERFORMANCE WRM				PHOTOMETRICS 	CMY	10-30°				 VECTORWORKS	 ACOUSTIC TEST REPORT
ERA 800 PROFILE				PHOTOMETRICS 	CMY	7° - 56°				 VECTORWORKS	 ACOUSTIC TEST REPORT
ERA 600 PROFILE				PHOTOMETRICS 	CMY	6° - 45°				 VECTORWORKS	 ACOUSTIC TEST REPORT
ERA 300 PROFILE				PHOTOMETRICS 	CMY	13-28°				 VECTORWORKS	





