DriveRack

DriveRack PA2

2-in, 6-out loudspeaker management system. Setup Wizard, Auto EQ Wizard with 28-band RTA. AFS Wizard. Stereo feedback elimination with 12 feedback notch filters. dbx 120A Sub-harmonic synthesizer. JBL© and Crown© tunings.

Driverack PA2	DBX0131	RRP: £432.50

DriveRack Venu360

3-in, 6-out loudspeaker management processor with mobile control. Input processing includes dbx compression, Advanced Feedback Suppression, 31-band and 12-band parametric EQ, subharmonic synthesis, delay and noise gate. On the output side, crossover (full range to mono 6-way), 12-band AutoEQ, compression, automatic gain control, tower delays (up to 1s per output) and driver alignment delay. The Venu360 can be controlled by an Android, iOS or Windows mobile device.

VENU360	DBX0134	RRP: £1,610.00

260

2-in, 6-out speaker management system with feedback elimination. 2.7s time alignment and zone delay. Graphic and parametric EQ, AutoEQ function. Crossover and routing configurations. Pink noise generator and fulltime RTA. Setup wizard with JBL and Crown tunings. RS-232 control.

260	DBX0041	RRP: £1,290.00

RTA-M

The RTA-M is an omni-directional, flat frequency measurement microphone specially designed for the Driverack series to pick up all frequencies from 20 Hz to 20 kHz , ensuring accurate "pinking"/real-time analysis of your audio. It runs on phantom power (supplied by the Driverack units) and comes with a clip and case.

RTA-M	DBX0100	RRP: £170.00

Feedback Suppressor

AFS2

New Advanced Feedback Suppressor. Highly-intuitive Wizard function, completely re-designed Advanced Feedback Suppression module with 24 programmable filters per channel, full LCD display for setup and monitoring. Stereo or dual independent channel processing. Live and Fixed filter modes. Selectable filter lift times. Application-specific filter types include: Speech and Music Low, Med and High. 24 LED per channel filter metering. XLR and TRS inputs and outputs.

AFS2	DBX0132	RRP: £565.00

ZonePro

ZonePro 640

6x4 zone processor for BGM applications. 2 mic/line inputs + 4 line inputs. Advanced Feedback Suppression©, Autowarmth©, auto gain control, compression, limiting, noise gating, notch filtering, bandpass and crossover filters, parametric EQ, security lockout, wall panel control. RS-232 and Ethernet control.

ZonePro 640	DBX0054	RRP: £915.00

ZonePro 640M

6x4 zone processor for BGM applications. 4 mic/line inputs + 2 line inputs. Advanced Feedback Suppression©, Autowarmth©, auto gain control, compression, limiting, noise gating, notch filtering, bandpass and crossover filters, parametric EQ, security lockout, wall panel control. RS-232 and Ethernet control.

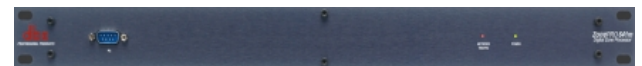| ZonePro 640m	DBX0107	RRP: £1,005.00

ZonePro 641

6x4 zone processor for BGM applications. 2 mic/line inputs + 4 line inputs. Advanced Feedback Suppression©, Autowarmth©, auto gain control, compression, limiting, noise gating, notch filtering, bandpass and crossover filters, parametric EQ, security lockout, wall panel control. RS-232 and Ethernet control. 641 is the same as the 640 but without front panel display.

ZonePro 641	DBX0055	RRP: £780.00

ZonePro 641M

6x4 zone processor for BGM applications. 4 mic/line inputs + 2 line inputs. Advanced Feedback Suppression©, Autowarmth©, auto gain control, compression, limiting, noise gating, notch filtering, bandpass and crossover filters, parametric EQ, security lockout, wall panel control. RS-232 and Ethernet control. 641 is the same as the 640 but without front panel display.

ZonePro 641m	DBX0108	RRP: £875.00

ZonePro 1260

12x6 zone processor for commercial audio applications. 2 mic/line inputs + 8 line inputs+ S/PDIF. AFS©, Autowarmth©, auto gain control, compression, limiting, noise gating, notch filtering, bandpass and crossover filters, parametric EQ, security lockout, wall panel control. RS-232 and Ethernet control.

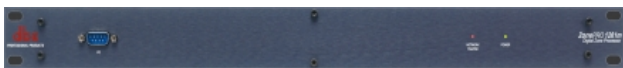| ZonePro 1260	DBX0063	RRP: £1,375.00

ZonePro 1260M

12x6 zone processor for commercial audio applications. 6 mic/line inputs + 4 line inputs+ S/PDIF. AFS©, Autowarmth©, auto gain control, compression, limiting, noise gating, notch filtering, bandpass and crossover filters, parametric EQ, security lockout, wall panel control. RS-232 and Ethernet control.

ZonePro 1260m	DBX0105	RRP: £1,475.00

ZonePro 1261M

12x6 zone processor for commercial audio applications. 6 mic/line inputs + 4 line inputs+ S/PDIF. AFS©, Autowarmth©, auto gain control, compression, limiting, noise gating, notch filtering, bandpass and crossover filters, parametric EQ, security lockout, wall panel control. RS-232 and Ethernet control. 1261 is the same as the 1260 but without front panel display.

ZonePro 1261m	DBX0106	RRP: £1,330.00

Zone Controllers

ZC-1

Programmable remote volume control for DriveRack and ZonePro devices. Fits standard EU gang plate.

ZC-1	DBX0015	RRP: £95.00

ZC-2

Programmable volume and mute control for DriveRack and ZonePro devices. Fits standard EU gang plate.

ZC-2	DBX0016	RRP: £95.00

ZC-3

Four-position program selector for DriveRack and ZonePro devices. Fits standard EU gang plate.

ZC-3	DBX0017	RRP: £105.00

ZC-4

Programmable program selection via contact closures for DriveRack. Also provides source selection, page assignment or scene selection for ZonePro devices.

ZC-4	DBX0101	RRP: £115.00

ZC-6

Programmable up/down volume control for for DriveRack and ZonePro devices. Fits standard EU gang plate.

ZC-6	DBX0059	RRP: £95.00

ZC-7

Programmable Push-to-Talk page assignment for for ZonePro devices. Fits standard EU gang plate.

ZC-7	DBX0060	RRP: £105.00

ZC-9

8 position rotary source selection switch for ZonePro devices.

ZC-9	DBX0066	RRP: £105.00

ZC-8

Programmable up/down volume control and rotary source switch for ZonePro devices. Fits standard EU gang plate.

ZC-8	DBX0061	RRP: £105.00

ZC-BOB

Break-out box. Provides up to 6 RJ-45 input jacks for 'home run' or parallel wiring configurations.

ZC-BOB	DBX0014	RRP: £150.00

ZC-FIRE

Dedicated fire safety interface for ZonePro that allows system mute or scene selection triggered by either a relay or control voltage from the fire safety system.

ZC-FIRE	DBX0058	RRP: £115.00

Graphic Equalisers

1231

Dual 31 band graphic EQ. +6/-15 cut/boost ranges. Balanced and unbalanced RF filtered I/O on XLR, TRS and barrier strip. Input gain control. 18dB/octave 40Hz low cut filter.

1231	DBX0013	RRP: £640.00

1215

Dual 15 band graphic EQ. ?6/?15 cut/boost ranges. Balanced and unbalanced RF filtered I/O on XLR, TRS and barrier strip. Input gain control. 18dB/octave 40Hz low cut filter.

1215	DBX0023	RRP: £485.00

231s

Dual 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.

231s	DBX0125	RRP: £157.50

215s

Dual 15 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.

215s	DBX0124	RRP: £145.83

131s

Single 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.

131s	DBX0123	RRP: £145.83

Dynamics and Mic Preamps

676

Tube Mic Preamp Channel Strip. Class-A tube preamp, compressor/limiter design from sought after dbx162SL, 3-band parametric EQ, VU meter, optional digital output card.

676	DBX0133	RRP: £1,112.50

266XS

Dual Compressor/Gate. Smooth, musical compressor. Program-adaptive gate. Stereo link. Side chain insert. Classic dbx Auto mode. Balanced XLR and TRS I/O.

266xs	DBX0122	RRP: £115.83

286s

Mic Preamp/Compressor. Features OverEasy compression, de-essing, enhancing, expanding and gating. +48V phantom power and 80Hz low cut filter.

286s	DBX0116	RRP: £270.00

Crossovers

223xs

Stereo 2-way/mono 3-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. XS model has XLR connectors.

223xs	DBX0120	RRP: £260.00

234s

Stereo 2/3-way/mono 4-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. 's' model has 1/4" TRS connections, 'xs' model has XLR connections.

234xs	DBX0121	RRP: £355.00

500 Series

510

dbx's Subharmonic Synthesizer processor in 500 Series module format.   The 510's two separate bands of subharmonic synthesis provide the best combination of smoothness and control, while the independent Low Frequency Boost circuit is designed to get the most out of high-performance, low frequency speaker systems.

510	DBX0135	RRP: £165.83

520

500 Series module based on the classic dbx 902 de-esser. dbx 520 examines the differences in dB between the high frequency and full-bandwidth portions of a signal, allowing de-essing of signals which change in level by as much as 60dB. It features a Frequency Control with range from 800Hz to 8kHz, Gain Reduction Metering and a De-essing Amount Range from 0dB to 20dB.

520	DBX0136	RRP: £165.83

530

The dbx 530 Parametric EQ offers a unique degree of equalization flexibility in the popular 500 Series format. Based upon the classic dbx 905, the dbx 530 is an uncompromising equalizer offering true, fully parametric operation of all three filter bands.

530	DBX0137	RRP: £229.17

560A

500 Series Compressor / Limiter module offering legendary VCA based compression. Featuring the same switch-selectable OverEasy® and Hard Knee compression curves as the dbx 160A rackmount processor, the 560A has extremely wide-ranging threshold, ratio and output controls and true RMS level detection providing natural-sounding dynamics processing.

560A	DBX0138	RRP: £229.17

580

Premium dbx low-noise Mic Pre in 500 Series module format. With its modular 500 Series design, the dbx 580 delivers up to 60dB of gain, features a variable-frequency Low-Cut Filter and unique Low and High Detail Equalization Controls, a 20dB Pad, Polarity Invert, +48V Phantom Power, a Front Panel Instrument Input, VU Metering and Peak Indicator.

580	DBX0139	RRP: £279.17

Personal Monitor Controller

PMC16

The PMC16 Personal Monitor Controller is a remote control for a digital monitor mix solution. PMC16 control surface allows users to control their personal mix of 16-channels of audio via BLU link. The PMC16's built-in Wizard allows you to quickly set up your digital monitor system including individual panning, effect, tone and level controls saveable to 16 user presets. Lexicon courtesy reverb with mix control per station allows everyone to dial in their mix exactly as they want it, in real time. The PMC16 works great with Headphones, In-Ear monitors, Powered Wedges and Traditional Wedge monitors.

PMC16	DBX0128	RRP: £950.00

Patchbay

PB-48

48-way patch bay. 48 front and 48 rear panel patch points. Can be configured for Half-Normalled or De-Normalled operation without soldering or cutting.

PB-48	DBX0010	RRP: £260.00

Direct Box

Di1

Compact high-quality active direct injection box. Level and impedance matching functions. Signal pass through connector. XLR balanced output. Battery LED indicator. Phantom power LED indicator. TS and XLR inputs and outputs. Attenuation control. Compatible with HARMAN's Connected PA system.

DI1	DBX0153	RRP: £54.17

Di4

Active 4-channel direct box with line mixer. EAch channel has a front TS input, level and pan controls, 20dB pad and earth lift. XLR rear outputs for each channel plus a pair of RCA master outputs for line mixing. Headphone output.

DI4	DBX0154	RRP: £115.83

DJDI

2-channel passive direct box. Easily solves the problem of converting unbalanced signals into balanced output suitable for use with mixers, PAs, recording consoles and more. The continuously variable input signal attenuator can accommodate a wide range of signal levels and its passive design means clean, quiet and uncolored operation with no power required.

DJDI	DBX0155	RRP: £37.50

DB-10

Passive DI box. Stackable chassis with durable rubber feet. Premium switches. 3-way 0/20/40dB pad switch. Flat/filter switch. Shielded dbx transformer. Output polarity switch. Ground lift switch.

dB10	DBX0072	RRP: £82.50

DB-12

Active DI box. Specification as db10 but phantom powered. 18-48V operation. Low noise active circuitry.

dB12	DBX0073	RRP: £104.17

Cable Testers

CT-2

The CT2 offers many common connectors such as Speaker Twist, XLR, Phono, BNC, DIN, TRS, TS, DMX, & Banana. The CT2 allows for testing cables even with different connectors at each end. For example, it is simple to test a TRS to XLR cable. With well illuminated LED indicators and a simple rotary dial, users can quickly establish whether a cable is wired and functioning correctly, or if it is dead and in need of repair.

CT2	DBX0151	RRP: £45.83

CT-3

Advanced cable tester. The CT3 offers many common connectors such as RJ45, RJ11, MIDI, Speaker Twist, XLR, RCA Phono, BNC, DIN, TRS, TS, DMX, & Banana. It can be split into 2 parts, a SENDER and RECEIVER so preinstalled and long cables can be tested.

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