

Direct Box

DB-10

Passive DI box. Stackable chassis with durable rubber feet. Premium switches. 3-way 0/20/40dB pad switch. Flat/filter switch. Shielded dbx transformer. Output polarity switch. Ground lift switch.



dB10 DB

DBX0072 RRP: £82.50

DB-12

Active DI box. Specification as db10 but phantom powered. 18-48V operation. Low noise active circuitry.



dB12 DBX0073 RRP: £104.17

Di1

Compact high-quality active direct injection box. Level and impedance matching functions. Signal pass through connector. XLR balanced output. Battery LED indicator. Phantom power LED indicator. TS and XLR inputs and outputs. Attenuation control. Compatible with HARMAN's Connected PA system.



DI1 DBX0153 RRP: £54.17

Di4

Active 4-channel direct box with line mixer. EAch channel has a front TS input, level and pan controls, 20dB pad and earth lift. XLR rear outputs for each channel plus a pair of RCA master outputs for line mixing. Headphone output.



DI4 DBX0154 RRP: £115.83

DJDI

2-channel passive direct box. Easily solves the problem of converting unbalanced signals into balanced output suitable for use with mixers, PAs, recording consoles and more. The continuously variable input signal attenuator can accommodate a wide range of signal levels and its passive design means clean, quiet and uncolored operation with no power required.



DJDI DBX0155 RRP: £37.50

DriveRack

DriveRack PA2

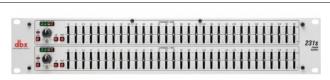


2-in, 6-out loudspeaker management system. Setup Wizard, Auto EQ Wizard with 28-band RTA. AFS Wizard. Stereo feedback elimination with 12 feedback notch filters. dbx 120A Sub-harmonic synthesizer. JBL© and Crown© tunings.

Driverack PA2 DBX0131 RRP: £432.50

Graphic Equalisers

231s



Dual 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.

231s DBX0125 RRP: £157.50

215s



Dual 15 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.

215s DBX0124 RRP: £145.83

131s



Single 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.

131s DBX0123 RRP: £145.83

Crossovers

223s



Stereo 2-way/mono 3-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. XS model has XLR connectors.

223xs DBX0120 RRP: £260.00



234s



Stereo 2/3-way/mono 4-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. 's' model has 1/4" TRS connections, 'xs' model has XLR connections.

234xs DBX0121 RRP: £355.00

Dynamics and Mic Preamps

676



Tube Mic Preamp Channel Strip. Class-A tube preamp, compressor/limiter design from sought after dbx162SL, 3-band parametric EQ, VU meter, optional digital output card.

676 DBX0133 RRP: £1,112.50

266XS



Dual Compressor/Gate. Smooth, musical compressor. Program-adaptive gate. Stereo link. Side chain insert. Classic dbx Auto mode. Balanced XLR and TRS I/O.

266xs DBX0122 RRP: £115.83

286s



Mic Preamp/Compressor. Features OverEasy compression, de-essing, enhancing, expanding and gating. +48V phantom power and 80Hz low cut filter.

286s DBX0116 RRP: £270.00

500 Series

510

dbx's Subharmonic Synthesizer processor in 500 Series module format. The 510's two separate bands of subharmonic synthesis provide the best combination of smoothness and control, while the independent Low Frequency Boost circuit is designed to get the most out of high-performance, low frequency speaker systems.



DBX0135 RRP: £165.83

520

500 Series module based on the classic dbx 902 de-esser. dbx 520 examines the differences in dB between the high frequency and full-bandwidth portions of a signal, allowing de-essing of signals which change in level by as much as 60dB. It features a Frequency Control with range from 800Hz to 8kHz, Gain Reduction Metering and a De-essing Amount Range from 0dB to 20dB.



520 DBX0136 RRP: £165.83

530

The dbx 530 Parametric EQ offers a unique degree of equalization flexibility in the popular 500 Series format. Based upon the classic dbx 905, the dbx 530 is an uncompromising equalizer offering true, fully parametric operation of all three filter bands.



530 DBX0137 RRP: £229.17

560A

500 Series Compressor / Limiter module offering legendary VCA based compression. Featuring the same switch-selectable OverEasy® and Hard Knee compression curves as the dbx 160A rackmount processor, the 560A has extremely wide-ranging threshold, ratio and output controls and true RMS level detection providing natural-sounding dynamics processing.



560A DBX0138 RRP: £229.17

580

Premium dbx low-noise Mic Pre in 500 Series module format. With its modular 500 Series design, the dbx 580 delivers up to 60dB of gain, features a variable-frequency Low-Cut Filter and unique Low and High Detail Equalization Controls, a 20dB Pad, Polarity Invert, +48V Phantom Power, a Front Panel Instrument Input, VU Metering and Peak Indicator.



580 DBX0139 RRP: £279.17

510



Patchbay

PB-48



48-way patch bay. 48 front and 48 rear panel patch points. Can be configured for Half-Normalled or De-Normalled operation without soldering or cutting.

PB-48 DBX0010 RRP: £260.00

Cable Testers

CT-2

The CT2 offers many common connectors such as Speaker Twist, XLR, Phono, BNC, DIN, TRS, TS, DMX, & Banana. The CT2 allows for testing cables even with different connectors at each end. For example, it is simple to test a TRS to XLR cable. With well illuminated LED indicators and a simple rotary dial, users can quickly establish whether a cable is wired and functioning correctly, or if it is dead and in need of repair.



CT2 DBX0151 RRP: £45.83

CT-3

Advanced cable tester. The CT3 offers many common connectors such as RJ45, RJ11, MIDI, Speaker Twist, XLR, RCA Phono, BNC, DIN, TRS, TS, DMX, & Banana. It can be split into 2 parts, a SENDER and RECEIVER so preinstalled and long cables can be tested.



CT3 DBX0152 RRP: £145.83