MAC Series
MAC Ultra

MAC Ultra Performance	
The MAC Ultra Performance features our all new 1150 W, 6000 K proprietary LED light engine and pushes 46,500 lumens. The 50,000+ hour light engine provides high resolution dimming, strobing and Martin's Animotion™ effect. A 1:7 zoom-range and precision focus-control is provided from the refined optical system	
MAR1836	MAC Ultra Performance SIP
MAR1904	MAC Ultra Performance SIP, White

MAC Ultra Wash	
The MAC Ultra Wash is the brightest wash we've ever developed. Via its 1150 W, 6000 K LED light engine, it delivers a jaw-dropping 63,500 lumens from a 220 mm front lens and features fast 1:10 zoom range.With its 50,000+ hour light engine, you can count on consistent quality of light and output for years to come.	
MAR1837	MAC Ultra Wash SIP
MAR1905	MAC Ultra Wash SIP, White

MAC Viper XIP

MAC Viper XIP	
Introducing the Martin MAC Viper XIP, combining legendary Viper optical performance, Martin XIP smart weatherproofing technology for dust and water ingress protection, and an incredibly robust feature set. Featuring Martin's proprietary light engine, it unleashes an impressive 5-degree narrow, high-definition, and high-contrast beam.	
MAR2009	MAC Viper XIP EPS
MAR2010	MAC Viper XIP SIP

MAC Viper XIP Single Flightcase	
Single Flightcase for MAC Viper XIP	
MAR2011	MAC Viper XIP Single Flightcase

MAC Viper XIP Double Flightcase	
Double Flightcase for MAC Viper XIP	
MAR2012	MAC Viper XIP Double flightcase

MAC One

MAC One	
Martin MAC One is a compact, lightweight (4kg), and trailblazing BeamWash and Eye-Candy fixture. It features captivating aerial effects, a Fresnel lens for delivering a soft wash with seamless transitions, and an innovative backlight system (with 24 RGB LEDs) for creating unique eye-candy effects. With an output of 2,400 lm and narrow beam intensity of 300,000 cd from its custom RGBL engine, MAC One defies limitations while remaining highly portable. Embracing the next generation of lighting tec...	
MAR1954	MAC One DUAL SIP ??????

MAC One Fourbar	
Fourbar accessory for Martin MAC One	
MAR1960	MAC One Fourbar

MAC One Grid Mount Ring	
Mounting Adaptor Ring for multiple MAC Ones	
MAR1961	MAC One Grid Mount Ring

MAC Aura

MAC Aura Raven XIP	
The Martin MAC Aura Raven XIP is a premium moving head fixture that combines wash, beam, eye-candy, and smart weatherproof functionality to lead as the biggest, brightest and boldest fixture of the MAC Aura family.	

Martin MAC Aura PXL	
The Martin MAC Aura PXL adds to the industry standard line of Martin wash lights with multi-lens and Aura backlight technology. Bigger and brighter than the MAC Aura, the PXL features significantly higher intensity and a tighter beam as well as a smaller face and less busy lens look compared to the MAC Quantum Wash. This fixture is also the first wash light in the market to feature individual pixel control for main beam pixels and Aura back light with full control via DMX, Art-Net and sACN, as well as with Martin s very own creative P3 video protocol.	
MAR1788	MAC Aura PXL SIP
MAR1787	MAC Aura PXL EPS
MAR1789	MAC Aura PXL, white finish, EPS

MAC Aura XIP

MAC Aura XIP is a premium moving head wash light that features a radical aura filament effect. It's Martin's latest addition to the MAC Aura family of workhorse wash lights and the first product in the market to be rated for outdoor use, with close to zero compromises in weight, size and aesthetics.

MAR1914	MAC Aura XIP EPS
MAR1915	MAC Aura XIP DUAL SIP

MAC Aura XB

The MAC Aura XB takes an award-winning, innovative, compact LED wash light to the next level, incorporating many new features first introduced with the MAC Quantum Wash™. Not only does the MAC Aura XB offer additional brightness, it also features a new superior colour mixing system and an optimised lens design for tighter beams and more even washes. Martin's unique and patented Eye-candy Aura Effect™ is also part of the package. Super-bright single-lens wash with fully premixed colour. Broad colour palette, RGBW colour mixing. Uniform shades. Built-in FX engine. 10 to 60° uniform zoom. 6000 Lumens output. Rapid movement. Compact, low weight design (6.5 kg). High efficiency, low power consumption, long lifetime

MAR1218	MAC Aura XB in cardboard
MAR1220	MAC Aura XB in 6-unit flightcase
MAR1219	MAC Aura XB White in cardboard

MAC Encore
MAC Encore Performance

MAC Encore Performance WRM

MAC Encore™ Performance WRM integrates cutting-edge LED technology with a proprietary and innovative light engine carefully engineered to generate pristine, full spectrum light with ultra-high colour rendition. The feature-packed moving head offers unparalleled 3000 K warm tungsten emulation that truly challenges the output quality of a real incandescent light source. Advanced colour mixing system delivers the full palette from smooth and subtle pastels to rich and vibrant saturated colours. Fully variable colour correction to blue/daylight.

MAR1231	MAC ENCORE PERFORMANCE,WRM,SIP
MAR1230	MAC ENCORE PERFORMANCE,WRM,EPS
MAR1740	MAC ENCORE PERFORMANCE,WRM,EPS,WHITE

MAC Encore Performance CLD

Whisper-quiet LED moving head. 6000K crisp, neutral daylight. Advanced colour mixing system delivers the full palette from smooth and subtle pastels to rich and vibrant saturated colours. Fully variable colour correction to tungsten/orange. LED driver frequency suitable for flicker-free camera applications. Ultra-low noise. Fully electronic dimmer/shutter control with various dimming curves and tungsten red-shift emulation. Variable CTO—daylight to tungsten CCT control and expansion of the CMY palette that stays true to the black body curve. 6 interchangeable dichroic filters + open.. 1:4 precise fast, silent zoom. Four framing shutter blades with individual +/- 30° adjustment and system rotation of +/- 55° allow for high-precision cue repeats.

MAR1229	MAC ENCORE PERFORMANCE,CLD,SIP
MAR1228	MAC ENCORE PERFORMANCE,CLD,EPS
MAR1791	MAC ENCORE PERFORMANCE,CLD,EPS,WHITE

MAC Encore Wash

MAC Encore Wash WRM

Designed to produce rich colour and premium white light in a wide variety of applications where light quality is critical, the MAC Encore™ Wash WRM is a perfect, LED-based, replacement for the much-loved, discontinued MAC TW1. The feature-packed soft edge moving head offers unparalleled 3000 K warm tungsten emulation that truly challenges the output quality of a real incandescent light source, and doubles as a modern replacement for generic fixtures like tungsten based Fresnel fixtures, with the additional benefit of colour mixing and movement. Unparalleled 3000 K warm white light quality. Super silent cooling and effects operation. Best-in-class size/weight/performance ratio.

MAR1623	MAC ENCORE WASH,WRM,SiP
MAR1639	MAC ENCORE WASH,WRM,EPS
MAR1815	MAC ENCORE WASH,WRM,EPS,WHITE

MAC Encore Wash CLD

Designed to produce rich colour and premium white light in a wide variety of applications where light quality is critical, the MAC Encore™ Wash CLD is an LED-based alternative to the MAC Viper Wash DX. The feature-packed soft edge moving head offers unparalleled 6000 K crisp, neutral daylight, and doubles as a modern replacement for generic fixtures like HMI based Fresnel fixtures, with the additional benefit of colour mixing and movement. Unparalleled 6000 K cold white light quality. Super silent cooling and effects operation. Best-in-class size/weight/performance ratio.

MAR1624	MAC ENCORE WASH,CLD,SiP
MAR1640	MAC ENCORE WASH,CLD,EPS
MAR1790	MAC ENCORE WASH,CLD,EPS,WHITE

MAC Allure

MAC Allure Profile

Profile fixture with pixelated spot with light and colour engine divided into seven full colour pixels. Integrated Martin P3 visual control as well as DMX, Art-Net and sACN incorporated onboard. Built for pixel mapping with an all solid state colour mixing system, instant colour and intensity response, and seven pixel beam technology. High and precise adjustable refresh rates ensure no flicker or banding on any broadcast application. Colour calibrated system excels on subtle pastels and white tones to ensure consistent colours across fixtures.

MAC Allure Wash PC

Compact LED wash light with light and color engine divided into seven full color pixels. Truly sustainable workhorse moving head. Integrated Martin P3 visual control as well as DMX, Art-Net and sACN incorporated onboard. Built for pixel mapping with an all solid state color mixing system, instant color and intensity response, and seven pixel beam technology. High and precise refresh rates ensure no flicker or banding on any broadcast application. Color calibrated system excels on subtle pastels and white tones to ensure consistent colors across fixtures. Discrete single lens look without horizontal light spill. Rotating and indexing Beamshaper for dynamic positioning of the output

MAR1744	MAC Allure? Wash PC EPS
MAR1745	MAC Allure? Wash PC SIP
MAR1746	MAC Allure? Wash PC, white finish, EPS

MAC Viper

MAC Viper Profile

The MAC Viper Profile is a new breed of high-output profile luminaire with an exceptional feature set, superior light quality and a highly efficient optical system. It outperforms all market-leading profiles in the 1200-watt range and is even an alternative to 1500-watt fixtures. The Viper Profile is not only brighter, it is also a faster and more compact solution. With its 1000-watt HID source, the Viper consumes less power, making it over 50% more efficient than its 1200-watt rivals.

| MAR1242 | MAC Viper Profile in cardboard |

MAC Viper Wash

The MAC Viper Wash is a full-range wash luminaire capable of performing at the high level you would expect from a professional wash light. It features an outstanding quality of light with unlimited colour choices and excellent colour stability across the entire beam. It maintains near full efficiency throughout the entire zoom range with no visible beam jump when zooming from tight to wide. The MAC Viper Wash has adopted the compact form, impressive speed, superior light quality and beautiful colours that the MAC Viper Profile is renowned for and uses the same 1000-watt lamp. 33000 Lumens – Excellent light quality with a uniform field and 6000K colour temperature. 1:5 zoom - Continuous and fast. CMY – Vibrant colour mixing with a superior palette of colours including true reds, rich ambers, primary green and deep blues.

MAR1248	MAC Viper Wash in cardboard

MAC Viper Performance

Full-feature framing fixture that delivers an output and performance never before seen in a fixture this size or one using so little power. Iris and animation wheel are both included along with a framing system and rotating gobos. The framing system consists of four shutter blades that can all individually adjust +/- 30° while the entire system can rotate +/- 55°. The exacting system can repeat each cue with great precision. When fully focused, gobos can be nicely framed with a soft edge. The MAC Viper Performance has adopted the compact form, impressive speed, superior light quality and beautiful colours that the MAC Viper Profile is renowned for and uses the same 1000-watt lamp. 26000 Lumens. 6000K colour temperature. 1:4 zoom – Fast zoom with auto-linked focus.

MAC Axiom

MAC Axiom Hybrid

All-in-one product, combining beam and spot into one compact unit that also offers diffused wash functionality. The high-precision optical system offers exceptional contrast, both in mid-air and projection as well as a surprisingly flat field, usually not seen with this short-arc lamp technology. Zoom: 2-44° (continuous, no Beam/Spot modes). 16 000 lumens wide / 14 000 lumens narrow. 31 000 000 cd high-intensity narrow beam. MAC Viper colour palette. Independent 16-slot colour wheel . Two gobo wheels (9 rot. & 16 stat.) with super-crisp projection and high contrast on surfaces and in mid-air. Animation effects integrated into fixed gobo wheel. Independent 3- and 8-facet prisms with unique patented dynamic 'prism lineator' zoom effect. Beam smoother for flat field projection. Frost for wash effect. Backlit LCD onboard display with auto-flip. PowerCon TRUE1 mains input connector. 5-pin XLR DMX connectors. RDM functionality. 100-240 V operation, 600 W total power consumption.

MAR1224	MAC AXIOM HYBRID SIP
MAR1225	MAC AXIOM HYBRID White

MAC Quantum

MAC Quantum Profile

This extremely bright LED profile fixture combines top-quality white light with a fast, smooth CMY colour mixing system and crisp gobo projection on surfaces as well as mid-air. With all this and the new Animotion™ FX system that allows never-before seen beam animations, the market is now finally seeing the first real 700/800 W discharge lamp replacement in a profile fixture that effectively harnesses cutting-edge LED technology. First real alternative to a 700/800 watt HID fixture. Flat field, crisp image, high contrast. Full feature set including CMY colour mixing and 1:3 zoom.

MAR1236	MAC Quantum Profile in cardboard
MAR1237	MAC Quantum Profile White in cardboard

MAC Accessories

MAC Viper Flightcase

Flightcase for 2x MAC Viper.

PC Lens

PC lens for MAC Encore Wash.

MAR1653	PC Lens Assy MAC Encore Wash

Beam Kit for MAC Viper AirFX

Beam Kit for MAC Viper AirFX

MAR1653	Beam Kit for MAC Viper AirFX

MAC Aura PXL Softlens

Creates a softer edge wash field and reduces glare from fixture lens. Minimal impact to Aura pixel effects. Attaches to front of fixture and can remain attached to fixture inside flight case SIP

MAR1913	MAC Aura PXL Softlens

MAC Ultra 2-unit flightcase

2-unit flightcase for MAC Ultra without SIP inserts

MAR1903	Flightcase 2x MAC Ultra without SIP inserts

MAC Encore Flightcase

Flightcase for 2x MAC Encore Performance.

MAR1235	FLIGHTCASE 2X MAC ENCORE

MAC Axiom Flightcase

Flightcase for 2x MAC Axiom Hybrid.

MAC Quantum Flightcase

Flightcase for 2x MAC Quantum.

MAR1233	Flightcase for 2 x MAC Quantum

MAC Aura Flightcase

Flightcase for 6x MAC Aura.

MAR1223	Flightcase for 6 x MAC Aura

MAC Aura / Mac 101 Mounting Brackets

Set of 5 quick-mount surface mounting brackets for MAC Aura / MAC 101.

MAR1214	MAC Aura/MAC 101 Installation bracket (5 pcs)

MAC Aura XB Installation Bracket

Quick surface mounting bracket for MAC Aura XB. Set of 5.

MAR1221	MAC Aura XB Installation bracket (5 pcs)

MAC Aura Soft Lens

Soft lens kit for MAC Aura / MAC Aura XB.

MAR1222	MAC Aura/XB Softlens

MAC Quantum Wash Soft Lens

Soft lens kit for MAC Quantum Wash.

MAR1260	Soft lens for MAC Quantum Wash

PowerPorts

P3 PowerPort 2000

The Martin P3 PowerPort 2000 delivers seamless power and data to Martin's Creative LED fixtures and is applicable for indoor-only install and rental applications. It merges stable power delivery with high-speed, high-capacity data distribution, simplifying fixture deployment.

MAR2059	P3 PowerPort 2000

P3 PowerPort 500 IP Rental

The Martin P3 PowerPort 500 IP Rental delivers seamless power and data to Martin's Creative LED fixtures and is ideal for indoor/outdoor rental applications. It merges stable power delivery with high-speed, high-capacity data distribution, simplifying fixture deployment. The housing caters to rack-, truss- and wall-installation, for maximum deployment flexibility.

MAR2060	P3 PowerPort 500 IP Rental

P3 PowerPort 500 IP Install

The Martin P3 PowerPort 500 IP Install delivers seamless power and data to Martin's Creative LED fixtures and is ideal for indoor/outdoor install applications. It merges stable power delivery with high-speed, high-capacity data distribution, simplifying fixture deployment. The housing is designed for installation in the most harsh environments.

MAR2061	P3 PowerPort 500 IP Install

DCE PSU 240 IP

The Martin DCE PSU 240 IP is an indoor/outdoor external power supply unit that can supply 48 VDC power and data to Martin Creative LED fixtures and is ideal for install applications. It provides a basic alternative to the P3 PowerPort solutions. It features a rugged extruded aluminium housing, auto-ranging 100-277 VAC power input, and full protection with auto-recovery.

MAR2062	DCE PSU 240 IP

DCE DataSplitterBooster IP

The Martin DCE DataSplitterBooster IP is an indoor/outdoor power+data splitter for Martin Creative LED fixtures that is ideal for rental and install applications. It can be used to split a power+data chain, which started at a P3 PowerPort, in two branches to facilitate easier cabling.

MAR2063	DCE DataSplitterBooster IP

ERA Series
ERA Performance

ERA 800 Performance

800W LED-based profile fixture with framing and CMY colour mixing. An ultra-bright, compact, tour-worthy moving head, the Martin ERA 800 is the brightest fixture Martin has ever produced. 800W / 6500K LED light source. 34,000 lumen output. Smooth electronic dimming and fast strobe effects. Crisp optics with flat field projection. 1:8 fast zoom. Fat beam look with 160mm front lens. CMY colour mixing matching the MAC range. Linear CTO. 6-slot colour wheel. Full curtain framing blades with ±60 degree rotation. 6 rotating/indexing gobos. 7 static gobos for great morphing effects. Animation wheel with continuous rotation. Two prisms - 4 facet and linear - with rotation and index control. Soft and heavy frosts. Compact and low weight design (39.5kg)

MAR1774	Martin ERA 800 Performance
MAR1810	Martin ERA 800 Performance WHITE

ERA 600 Performance

550W LED-based profile fixture with framing and CMY colour mixing. Designed to fulfil the demand for a bright, compact, tour-worthy moving head, the Martin ERA 600 Performance combines a feature-loaded and rugged, yet cost-efficient profile for entertainment and rental applications. 550W / 6500K LED light source. 19,000 lumen output. Smooth electronic dimming and fast strobe effects. Crisp optics with flat field projection. 1:8 fast zoom. CMY colour mixing matching the MAC range. Linear CTO. 7-slot colour wheel. Full curtain framing blades with ±60 degree rotation. 7 rotating/indexing gobos. 8 static gobos for great morphing effects. Animation wheel with continuous rotation. Two prisms - 4 facet and linear - with rotation and index control. Soft frost. Compact and low weight design (30kg)

| MAR1773 | Martin ERA 600 Performance |
| MAR1809 | Martin ERA 600 Performance WHITE |

ERA 400 Performance CLD

300W Cold LED-based profile fixture with framing and CMY colour mixing. Designed to fulfil the demand for a bright, compact, CMY colour mixing. Designed to fulfil the demand for a bright, compact, tour-worthy moving head, the Martin ERA 400 Performance CLD combines a feature-loaded and rugged, yet cost-efficient profile for entertainment and rental applications. 300W / 6500K LED light source. 10,000 lumen output. Smooth electronic dimming and fast strobe effects. Crisp optics with flat field projection. 1:3 fast zoom. CMY colour mixing matching the MAC range. 9-slot colour wheel. Full curtain framing blades with ±45 degree rotation. 7 rotating/indexing gobos. 9 static gobos for great morphing effects. Fast & tight iris. 3 facet prism with rotation and index control. Compact and low weight design (22.5kg)

| MAR1771 | Martin ERA 400 Performance CLD |

ERA Performance IP

ERA 700 Performance IP

Martin Professional's ERA 700 Performance IP is specially designed for permanent outdoor entertainment use and can withstand extreme environmental conditions for greater immersive lightshows. It offers a comprehensive toolkit for lighting design, including a CMYC colour mixing system, full curtain framing system, dual gobo wheels, dual prisms, dual frost, animation and a wide range of new gobo selections. Standing at only 759mm in height with an output of 26,000 lumens and weighing below 40kg, it is a reliable workhorse, delivering the perfect lumen output needed for larger outdoor shows and rental and installation applications. It is ideal for a wide range of architainment needs.

| MAR1957 | ERA 700 PERFORMANCE IP |

ERA Profile

ERA 800 Profile

Bright 800 watt / 6,500K LED light source, 34,000 lumen output, Crisp optics with flat field, 1:8 Fast zoom, Fat beam look with 160 mm front lens, CMY colour mixing - Vibrant colour mixing with a superior palette of colours matching the MAC range, Linear CTO – Daylight to tungsten CCT control and expansion of the CMY palette, 6-slot colour wheel, Full Curtain Framing blades with +/- 60° rotation of entire system for flexible shape generation, 6 rotating/indexing gobos – All renowned Martin glass gobos, 7 static gobos for great morphing effects, Animation wheel with continuous bi-directional rotation, Iris – Fast and tight iris, Two prisms - 4-facet and linear – rotation and index control for dynamic effects, Soft frost – A light frost leaves gobo artwork visible with a beautiful soft edge, Heavy frost – for wash light effects, Compact and low weight design.

| MAR1834 | ERA 800 Profile |
| MAR1835 | ERA 800 Profile White |

ERA 600 Profile

Bright 550 W / 6,500 K LED light source, 19,000 lumen output, Crisp optics with flat field, 1:8 Fast zoom
CMY colour mixing - vibrant colour mixing with a superior palette of colours matching the MAC range, Linear CTO - daylight to tungsten CCT control and expansion of the CMY palette, 7-slot colour wheel, 14 rotating/indexing gobos - all renowned Martin glass gobos, 8 static gobos for great morphing effects, Animation wheel with continuous bi-directional rotation, Two prisms - 4-facet and linear – rotation and index control for dynamic effects, Heavy frost - for wash effects, Compact and low weight design.

| MAR1832 | ERA 600 Profile |
| MAR1833 | ERA 600 Profile White |

ERA 300 Profile

Very compact profile fixture with efficient 260W white LED engine that produces a sharp gobo projection with a flat field and more output than typically associated with similar-sized and featured fixtures. This modern, everyday workhorse is designed to fit anywhere, is easy to handle and rig, takes up less truck space, and boasts professional features, including CMY colour mixing and 1:2 zoom and 9,500 lumens of output. Additional features include electronic dimming and strobe; colour wheel; two layers of gobos, including rotating gobos; iris; rotating prism and pan/tilt.

| MAR1728 | MARTIN ERA 300 PROFILE |
| MAR1729 | MARTIN ERA 300 PROFILE WHITE |

ERA 150 Wash

ERA 150 Wash

The Martin ERA 150 Wash moving-head LED wash fixture provides class-leading lumen output, high-intensity narrow zoom and full-gamut colour calibration for accurate colour reproduction and colour temperature control, making it an incredibly versatile yet affordable workhorse lighting solution for rentals, installs and touring.This successor to the Martin RUSH MH 6 offers all of the hallmarks of the iconic moving-head LED wash but takes performance even further, thanks to a newly designed o...

| MAR1911 | ERA 150 WASH |

ERA Series Accessories

ERA 400 Flightcase

Flightcase for 2 x ERA 400

| MAR1775 | Flightcase for 2 x ERA 400 |

ERA 600 Flightcase

Flightcase for 2 x ERA 600

| MAR1776 | Flightcase for 2 x ERA 600 |

ERA 800 Flightcase

Flightcase for 2 x ERA 800

| MAR1777 | Flightcase for 2 x ERA 800 |

ERA 600 CRI Boost Filter

Optional CRI Boost Filter for ERA 600.

| MAR1906 | ERA 600 CRI Boost Filter |

ERA 800 CRI Boost Filter

Optional CRI boost Filter for ERA 800

| MAR1907 | ERA 800 CRI Boost Filter |

ELP Series

ELP PAR

The Martin ELP PAR static LED fixture sets a new standard in the static wash category, with unprecedented lumen output, high-intensity narrow zoom, full-gamut colour calibration and smart rigging and control features. This successor to the best-selling Martin RUSH PAR 2 static LED offers twice the brightness of its predecessor, thanks to its next-gen light engine and optical system.The ELP PAR makes installation faster and easier, thanks to a quick-focus system and bright angle of pr...

| MAR1910 | ELP PAR |

ELP PAR IP

The Martin ELP PAR static LED fixture sets a new standard in the static wash category, with unprecedented lumen output, high-intensity narrow zoom, full-gamut colour calibration and smart rigging and control features. This successor to the best-selling Martin RUSH PAR 2 static LED offers twice the brightness of its predecessor, thanks to its next-gen light engine and optical system.

For outdoor applications, the ELP PAR IP provides IP65-rated protection against dust and water ingress.

| MAR1918 | MARTIN ELP PAR IP |

ELP Profile Series

ELP-CL

Martin ELP CL (Colour) LED ellipsoid fixtures deliver the class-leading luminance, output and vivid colour rendering that you've come to expect from Martin. Ergonomic Danish engineering offers advances in lighting functionality that include the highly efficient gear-based Fine Focus—an industry first; and Fast Focus which allows focusing of the fixture without data flowing to it. Light output rating of 6900 lumens in High Output mode, and CRI of 90 (in High Quality mode). Offers 16-bit dimming with 4 selectable curves and 26 colour presets that match industry-standard colour filters. ELP fixtures can be configured with one of four Martin lens tubes in 19, 26, 36 and 50-degree beam angles and are compatible with third-party lens tubes along with a wide range of accessories including gel frames and gobos for flexibility in lighting design and inventory management.

| MAR1722 | MARTIN ELP CL Body |
| MAR1801 | MARTIN ELP CL Body WHITE |

ELP IP

ELP CL IP

Legendary Martin Quality in LED Ellipsoidal Light FixturesMartin ELP LED ellipsoidal fixtures deliver the luminance, brightness and vivid color rendering that have been synonymous with the Martin name for more than 30 years. Martin ELP CL IP offers the same rich saturated colors and class leading output as the original Martin ELP CL but expands its versatility into temporary outdoor applications through IP65 compliance for moisture resistance and complete dust protection, along with C3 corrosion...

| MAR1779 | MARTIN ELP CL IP Body |
| MAR1781 | MARTIN ELP CL IP Body WHITE |

ELP Zoom Lenses

Martin ELP Zoom Lens Tube 15–30°

Martin ELP Zoom Lens Tube 15–30°

| MAR1782 | MARTIN ELP 15? - 30? ZOOM LENS |
| MAR1784 | MARTIN ELP 15? - 30? ZOOM LENS WHITE |

Martin ELP Zoom Lens Tube 25–50°

Martin ELP Zoom Lens Tube 25–50° - Zoom Lens Accessory for Martin ELP LED Ellipsoidal fixtures

| MAR1783 | MARTIN ELP 25? - 50? ZOOM LENS |
| MAR1785 | MARTIN ELP 25? - 50? ZOOM LENS WHITE |

ELP Static Lenses

ELP 19° Lens Tube

19° static lens for Martin ELP LED Ellipsoidal Profiles

| MAR1723 | MARTIN ELP 19? LENS TUBE |
| MAR1803 | MARTIN ELP 19? LENS TUBE WHITE |

ELP 26° Lens Tube

26° static lens for Martin ELP LED Ellipsoidal Profiles

| MAR1724 | MARTIN ELP 26? LENS TUBE |
| MAR1804 | MARTIN ELP 26? LENS TUBE WHITE |

ELP 36° Lens Tube

36° static lens for Martin ELP LED Ellipsoidal Profiles

| MAR1725 | MARTIN ELP 36? LENS TUBE |
| MAR1805 | MARTIN ELP 36? LENS TUBE WHITE |

ELP 50° Lens Tube

50° Static Lens for Martin ELP LED Ellipsoidal Profiles	
MAR1726	MARTIN ELP 50? LENS TUBE
MAR1806	MARTIN ELP 50? LENS TUBE WHITE

VDO Series
VDO Atomic

VDO Atomic Bold

Introducing the Martin Atomic BoldThe Martin VDO Atomic Bold is an incredibly versatile creative LED hybrid fixture and the newest addition to the VDO Atomic family. It includes a wide range of functionality to support a myriad of applications as an audience blinder, strobe light, creative LED pixelmapping surface, eye-candy effect light and stage wash – all in a single, compact fixture.Including many of the benefits that made its sibling, the VDO Atomic Dot a popular hybrid fixture, the VDO A...	
MAR1838	VDO Atomic Bold in Cardboard

VDO Atomic Dot CLD

The VDO Atomic Dot hybrid lighting and video fixture combines a compact strobe, small blinder, video-pixel and small spotlight. A high power cold white (5700K) beam is combined with a pixel-controllable RGB Aura backlight. Both layers can be controlled individually by Martin P3, DMX, Art-Net, sACN or a mix with automatic protocol detection. 1, 3, 4, 19 & 64 channel modes. Smart interlocking mechanics allow fixtures to be combined into battens, arrays or creative shapes. Hybrid power and data cable allows them to be daisy chained in large quantities. PAR30-sized front accessory holder. Beam angle 11°. Field angle 22°. BeamsStrobe max output 3350 lumens. CRI > 80. IP65-rated housing.

MAR1742	VDO Atomic Dot CLD in cardboard

VDO Atomic Dot WRM

Warm White version of the VDO Atomic Dot. Specifications as per the CLD variant, except: Beam/strobe colour temperature 2700K. Max output 2850 lumens. CRI >84.	
MAR1743	VDO Atomic Dot WRM in cardboard

Junction Boxes and Cables

Active PDE Junction Box

Active PDE Junction BoxThe Martin PDE Junction Box Active merges power, DMX and Ethernet signals into a single connector and cable system as used by the Martin VDO Atomic family of fixtures.The unit also features a DMX-thru and Ethernet-thru port, supported by the internal RDM-compliant DMX splitter and 3-port Ethernet switch with fail-safe bypass. The multi-color status LED gives a clear indication of the protocol being received, as it is compatible with DMX, Art-Net, sACN and Martin P3. And, t...	
MAR1844	Active Junct Box Power-DMX-Ether to PDE

Breakout Cable PDE to Power-DMX-Ethernet

The Martin PDE BreakOut Cable splits Power, DMX & Ethernet signals out from the single connector and cable system as used by the Martin VDO Atomic family of fixtures as an alternative to the Junction Boxes. Martin PDE Hybrid input, powerCON TRUE1 TOP power output, XLR 5 TOP DMX output and etherCON TOP Ethernet output. The cable is IP65 rated for outdoor use.	
MAR1912	BreakOut Cable PDE to Power-DMX-Ethernet

Break In Cable Power=DMX-Ethernet to PDE

The Martin PDE BreakIn Cable merges Power, DMX & Ethernet signals into a single connector and cable system as used by the Martin VDO Atomic family of fixtures. The cable is fully IP65 rated for outdoor use	
MAR1902	Break In Cable Power-DMX-Ethernet to PDE

Junction Box Power-DMX-Ethernet to PDE

Combines power, P3 data & DMX and outputs PDE hybrid connector to connect to VDO Atomic Dots. Neutrik powerCON TRUE1 power input. Neutrik XLR5 and etherCON data inputs. M10 hole for truss mounting with a clamp. Holes for wall/surface mounting. Maxiumum of 32 fixtures per chain.	
MAR1749	Junction Box Power-DMX-Ethernet to PDE

Couplers and Adaptors

VDO Atomic Dot Interlock Adapter	
Attaches directly to the fixture and features an M8 threaded hole (for half coupler) and a 3/8" threaded hole for use with a microphone stand.	
MAR1754	VDO Atomic Dot Interlock Adapter

VDO Atomic Spigot Adapter 28mm	
Can be attached to any side of a VDO Atomic fixture, enables fitting to standard accessories such as floorplates and stands, sold per piece (P/N MAR-91616118)	
MAR1797	VDO Atomic Spigot Adapter 28mm

VDO Atomic Dot Double Width Bracket	
Creates 2-lite or 4-lite with VDO Atomic Dot fixtures, Supports easy tilting, Sold per piece (P/N 91616117)	
MAR1796	VDO Atomic Dot Double Width Bracket

Atomic Bold Interlock Doubler	
Atomic Bold Interlock DoublerTo hang 2x VDO Atomic Dot to any side of a VDO Atomic Bold.	
MAR1843	VDO Atomic Bold Interlock Doubler

Set of 10 VDO Atomic Dot Couplers	
The Coupler connects Atomic Dot fixtures vertically (up to 16 fixtures high) or horizontally. 150mm centre spacing between fixtures.	
MAR1752	Set of 10 VDO Atomic Dot Couplers

VDO Atomic Dot Half Coupler	
Half coupler clamp for VDO Atomic Dot. Attaches directly to the fixture, without needing the hanging bracket. For standard 50mm tubes.	
MAR1753	VDO Atomic Dot Half Coupler

Diffusers

VDO Atomic Dot Diffuser 60 Degrees	
VDO Atomic Dot Diffuser 60 Degrees	
MAR1750	VDO Atomic Dot Diffuser 60 Degrees

VDO Atomic Dot Diffuser 30 Degrees	
VDO Atomic Dot Diffuser 30 Degrees	
MAR1751	VDO Atomic Dot Diffuser 30 Degrees

VDO Atomic Bold Diffuser 60 Degrees	
60 degree diffuser for VDO Atomic Bold	Image Not Available
MAR1840	VDO Atomic Bold Diffuser 60 Degrees

VDO Atomic Bold Diffuser 30 Degrees	
30 degree diffuser for VDO Atomic Bold.	
MAR1841	VDO Atomic Bold Diffuser 30 Degrees

Flightcases

Flightcase for 15 x VDO Atomic Dot	
Flightcase for 15 x VDO Atomic Dot	Image Not Available
MAR1747	Flightcase for 15 x VDO Atomic Dot

Flightcase Extender for 15 x VDO Atomic Dot

Flightcase Ext. for 15 x VDO Atomic Dot	Image Not Available
MAR1748	Flightcase Extender for 15 x VDO Atomic Dot

Flightcase for 6x VDO Atomic Bold

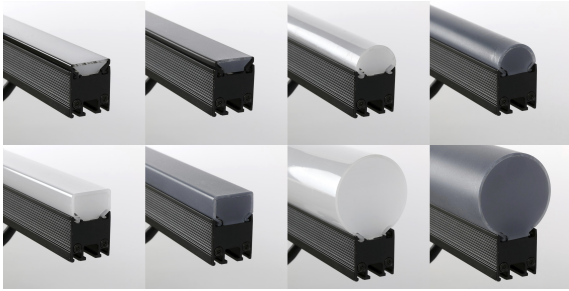|	
MAR1839	Flightcase for 6 x VDO Atomic Bold

VDO Sceptron

VDO Sceptron 10

Linear outdoor-rated LED video fixture for the rental market with 10 mm pixel pitch and an extensive range of optical accessories for a wide variety of looks. 250 cd per meter calibrated. 750 lumen per meter calibrated. High-quality 16-bit per colour image processing technology. Pixel-level brightness and colour calibration for optimal image quality. P3/DMX controllable (automatic protocol detection). Intuitive mapping and addressing via P3 System Controller. Combined power/data input (single cable for power and data input). Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. Available in lengths of 1000 mm and 320 mm.

MAR1421	VDO Sceptron 10 320mm in cardboard
MAR1422	VDO Sceptron 10 1000mm in cardboard

VDO Sceptron 20

Linear outdoor-rated LED video fixture for the rental market with 20 mm pixel pitch and an extensive range of optical accessories for a wide variety of looks. T 125 cd per meter calibrated. 375 lumen per meter calibrated. High-quality 16-bit per colour image processing technology. Pixel-level brightness and colour calibration for optimal image quality. P3/DMX controllable (automatic protocol detection). Intuitive mapping and addressing via P3 System Controller. Combined power/data input (single cable for power and data input). Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. Available in lengths of 1000 mm and 320 mm

MAR1429	VDO Sceptron 20 320mm in cardboard
MAR1430	VDO Sceptron 20 1000mm in cardboard

VDO Sceptron 40

Linear outdoor-rated LED video fixture for the rental market with 40 mm pixel pitch and an extensive range of optical accessories for a wide variety of looks. 40 mm pixel pitch. 62 cd per meter calibrated. 187 lumen per meter calibrated. High-quality 16-bit per colour image processing technology. Pixel-level brightness and colour calibration for optimal image quality. P3/DMX controllable (automatic protocol detection). Intuitive mapping and addressing via P3 System Controller. Combined power/data input (single cable for power and data input). Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. Available in lengths of 1000 mm and 320 mm.

MAR1437	VDO Sceptron 40 320mm in cardboard
MAR1438	VDO Sceptron 40 1000mm in cardboard

VDO Sceptron Diffusers

MAR1442	VDO Sceptron Flat Diffuser 320mm
MAR1443	VDO Sceptron Flat Diffuser 1000mm
MAR1444	VDO Sceptron Flat Smoked Diffuser 320mm
MAR1445	VDO Sceptron Flat Smoked Diffuser 1000mm
MAR1446	VDO Sceptron Rnd Diffuser 320mm
MAR1447	VDO Sceptron Rnd Diffuser 1000mm
MAR1448	VDO Sceptron Rnd Smoked Diffuser 320mm
MAR1449	VDO Sceptron Rnd Smoked Diffuser 1000mm
MAR1450	VDO Sceptron Squa Diffuser 320mm
MAR1451	VDO Sceptron Squa Diffuser 1000mm
MAR1452	VDO Sceptron Squa Smoked Diffuser 320mm
MAR1453	VDO Sceptron Squa Smoked Diffuser 1000mm
MAR1458	VDO Sceptron Tube Diffuser 320mm
MAR1459	VDO Sceptron Tube Diffuser 1000mm
MAR1460	VDO Sceptron Tube Smoked Diffuser 320mm
MAR1461	VDO Sceptron Tube Smoked Diffuser 1000mm
MAR1462	VDO Sceptron Asymmetric Lens 320mm
MAR1463	VDO Sceptron Asymmetric Lens 1000mm

VDO Sceptron NoBlend Diffusers

NoBlend Diffusers for VDO Sceptron 10, 20 or 40. Available in standard or smoked.

MAR1418	VDO Sceptron 10 NoBlend Diffuser 320mm
MAR1419	VDO Sceptron 10 NoBlend Smok Dif. 320mm
MAR1420	VDO Sceptron 10 NoBlend Smok Dif. 1000mm
MAR1423	VDO Sceptron 20 NoBlend Diffuser 320mm
MAR1424	VDO Sceptron 20 NoBlend Diffuser 1000mm
MAR1425	VDO Sceptron 20 NoBlend Smok Dif. 320mm
MAR1426	VDO Sceptron 20 NoBlend Smok Dif. 1000mm
MAR1431	VDO Sceptron 40 NoBlend Diffuser 320mm
MAR1432	VDO Sceptron 40 NoBlend Diffuser 1000mm
MAR1433	VDO Sceptron 40 NoBlend Smok Dif. 320mm
MAR1434	VDO Sceptron 40 NoBlend Smok Dif. 1000mm

VDO Sceptron Lens Array

Lens Array diffuser for VDO Sceptron 20/40

MAR1427	VDO Sceptron 20 Lens Array Narrow 320mm
MAR1428	VDO Sceptron 20 Lens Array Narrow 1000mm
MAR1435	VDO Sceptron 40 Lens Array Narrow 320mm
MAR1436	VDO Sceptron 40 Lens Array Narrow 1000mm

VDO Sceptron 40 Lens Array

Narrow lens array for VDO Sceptron 40.

VDO Sceptron Hardware

MAR1454	Set of 10 VDO Sceptron/Fatron Sliding Brackets
MAR1455	Set of 10 VDO Sceptron Linear Aligners
MAR1456	Set of 10 VDO Sceptron Spacers 30/40/50mm
MAR1457	Set of 10 VDO Sceptron Spacers 60/70/80mm
MAR1464	Low Profile VDO Sceptron/Fatron Half Coupler
MAR1465	VDO Sceptron/Fatron Spigot Adapter 28mm
MAR1466	Set of 2 VDO Sceptron/Fatron Floorstands
MAR1467	VDO Sceptron Pivot Coupler

VDO Dotron to VDO Sceptron/Fatron Coupler

VDO Dotron to VDO Sceptron/Fatron Coupler

MAR1385	VDO Dotron to VDO Sceptron/Fatron Coupler

VDO Dotron to VDO Sceptron/Fatron Pivot Coupler

VDO Dotron to VDO Sceptron/Fatron Pivot Coupler

MAR1386	VDO Dotron to VDO Sceptron/Fatron Pivot Coupler

VDO Sceptron Diffuser Lens Removal Jaws

MAR1468	VDO Sceptron DiffuserLens Removal Insert

VDO Fatron

VDO Fatron 20

20mm pixel pitch outdoor-rated LED video batten with an extensive range of optical accessories for a wide variety of looks. Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. Compatible with other products such as VDO Sceptron and VDO Dotron. P3/DMX/RDM controllable. Extensive range of built-in effects. Intuitive mapping and addressing via P3 System Controller. Fully brightness and colour calibrated for optimal consistency (colours matched with VDO Sceptron and VDO Dotron). Pixel-level brightness and colour calibrated for a completely homogenous look. High-quality 16-bit per colour image processing technology. 20 mm pixel pitch. 500 cd per meter calibrated. 1500 lumen per meter calibrated. 8 different diffuser options plus 1 lens option. IP65 rated for outdoor use. Versatile rigging accessories. Available in two lengths: 1000 mm and 320 mm.

MAR1405	VDO Fatron 20 320mm in cardboard
MAR1406	VDO Fatron 20 1000mm in cardboard

VDO Fatron Round Diffuser

Round Diffuser for VDO Fatron. 320mm and 1000mm lengths

MAR1410	VDO Fatron Rnd Diffuser 320mm
MAR1411	VDO Fatron Rnd Diffuser 1000mm

VDO Fatron Round Smoked Diffuser

Round diffuser for VDO Fatron. 320mm and 1000mm lengths.

MAR1412	VDO Fatron Rnd Smoked Diffuser 320mm
MAR1413	VDO Fatron Rnd Smoked Diffuser 1000mm

VDO Fatron Square Diffuser

Square diffuser for VDO Fatron. 320mm and 1000mm lengths

| MAR1414 | VDO Fatron Squa Diffuser 320mm |
| MAR1415 | VDO Fatron Squa Diffuser 1000mm |

VDO Fatron Square Smoked Diffuser

Square Smoked Diffuser for VDO Fatron. 320mm or 1000mm lengths.

| MAR1416 | VDO Fatron Squa Smoked Diffuser 320mm |
| MAR1417 | VDO Fatron Squa Smoked Diffuser 1000mm |

VDO Fatron Curving Coupler

Curving coupler for VDO Fatron.

| MAR1409 | VDO Fatron Curving Coupler |

VDO Fatron Flightcase

Flightcase for 5x VDO Fatron 1000.

| MAR1407 | Flightcase for 5 x VDO Fatron 1000mm |
| MAR1408 | Flightcase Extender for 5 x VDO Fatron 1000mm |

VDO Dotron

VDO Dotron

Compact and powerful outdoor-rated video pixel with many faces that truly sparks creativity for 3D stage setups. Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and a simplified cabling system. Combined power and data cabling (compatible with other products such as VDO Sceptron and VDO Fatron). P3/DMX/RDM controllable (automatic protocol detection). Extensive range of built-in pixelated effects. Intuitive mapping and addressing via P3 System Controller. Fully colour and brightness calibrated for optimal cross-product consistency (colours match with VDO Sceptron and VDO Fatron). High-quality 16-bit per colour image processing technology. 100 lumen per dot calibrated. 4 different diffuser options plus 1 narrow lens array (all field-exchangeable). IP65 rated for outdoor use. Versatile rigging accessories.

| MAR1375 | VDO Dotron in cardboard |

VDO Dotron Half Coupler

Half-coupler truss bracket for VDO Dotron.

| MAR1378 | VDO Dotron Half Coupler |

VDO Dotron Flange Bracket

Flange bracket for flat mounting VDO Dotron.

| MAR1379 | VDO Dotron Flange Bracket |

VDO Dotron Flat Diffuser

Flat diffuser for VDO Dotron.

| MAR1380 | VDO Dotron Flat Diffuser |

VDO Dotron Flat Smoked Diffuser

Smoked flat diifuser for VDO Dotron.

| MAR1381 | VDO Dotron Flat Smoked Diffuser |

VDO Dotron Dome Diffuser

Dome diffuser for VDO Dotron.

| MAR1382 | VDO Dotron Dome Diffuser |

VDO Dotron Dome Smoked Diffuser

Smoked dome diffuser for VDO Dotron.

| MAR1383 | VDO Dotron Dome Smoked Diffuser |

VDO Dotron Lens Array

Narrow lens array for VDO Dotron.

| MAR1384 | VDO Dotron Lens Array Narrow |

VDO Dotron to VDO Sceptron/Fatron Pivot Coupler

VDO Dotron to VDO Sceptron/Fatron Pivot Coupler

| MAR1386 | VDO Dotron to VDO Sceptron/Fatron Pivot Coupler |

VDO Dotron Flightcase

Flightcase for 24x VDO Dotron.

| MAR1376 | Flightcase for 24x VDO Dotron |

VDO Dotron Flightcase Extender

Flighcase extender for 24x VDO Dotron.

| MAR1377 | Flightcase Extender for 24x Dotron |

Exterior Series
Exterior Projection Series
Exterior Projection 1000

| Exterior Projection 1000 |

Exterior 1000 Accessories

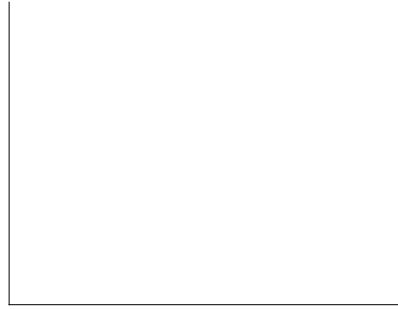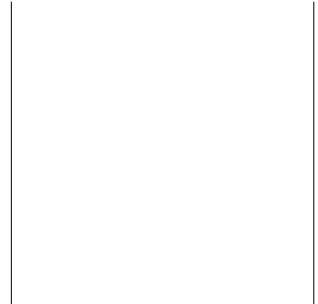| Exterior Projection 1000 Setup Gobo |
| --- |
| Exterior Projection 1000 setup gobo. |

Exterior Projection 500

Exterior Projection 500
Powerful fixture for integrating textures, patterns and graphics in outdoor lighting designs. Can be used for bright and dynamic logo projection as well as precision framing. Up to 6100 lumens output with 4 beam angles variants from narrow to wide (12, 22, 36, 50 degrees). Powerful close-range and long-range projection. Flat-field, high-contrast image projection based on high-power LED engine. 4 layers of versatile dynamic effects (colours, gobo projection, gobo animation, prisms/frost). Crisp image projection. Rugged IP66-rated housing. Available in lacquered aluminium or white finish.

Exterior Projection 500 Accessories

Exterior Projection 500 Angle Kits

MAR1089	Exterior Projection 500 Narrow Angle Kit
MAR1090	Exterior Projection 500 Medium Angle Kit
MAR1091	Exterior Projection 500 Wide Angle Kit
MAR1092	Exterior Projection 500 Very Wide Angle Kit

Exterior Projection 500 Setup Gobo

Projecting Setup Gobo tool for Exterior Projection 500.

Bright, clear, powerful tool for permanent outdoor installations. Offers sharp image quality, dynamic features and great reach over huge distances. Flat field, high contrast image projection based on high power LED engine. 0-100% electronic dimming. Full CMY colour mixing + additional colour wheel with 7 interchangeable colours. 7 gobo slots for projecting graphic images (included). Animation system for creating animated lighting effects. Zoom range from 10° - 43° for exact projection on desired surface. Variable frost for creating morphing effects and hybrid function as wash light. 2 rotating prisms for creating abstract multi patterns. Setup, configuration and programming via OLED display. RDM and DMX control. Fully weatherised IP66 fixture for permanent outdoor installation. Full convection cooling using heat pipes technology. Available in lacquered aluminium or white.

Exterior Projection 500 Glare Shield

Glare shield for Exterior Projection 500.

Exterior Dot Pro Series

Exterior Dot-1 Pro

The Martin Exterior Dot-1 Pro is a lightweight string of individually-controllable RGBW-based Dots, useful in creating customised LED video solutions with maximum artistic flexibility and minimal effort.	

Exterior Dot-4 Pro

The Martin Exterior Dot-4 Pro is a lightweight string of individually-controllable RGBW-based Dots, useful in creating customised LED video solutions with maximum artistic flexibility and minimal effort.	

Exterior Dot-9 Pro

The Martin Exterior Dot-9 Pro is a lightweight string of individually-controllable RGBW-based Dots, useful in creating customised LED video solutions with maximum artistic flexibility and minimal effort.	

Exterior Dot-HP Pro

The Martin Exterior Dot-HP Pro is a bright, outdoor-rated RGBW Dot, designed to create media facades or perimeter lighting on large buildings and structures for long-distance viewing.	

Exterior Wash
Exterior Wash Pro Series
Exterior Wash Pro QUAD

Exterior Wash Pro S QUAD
Engineered for harsh conditions and creativity, Exterior Wash Pro S QUAD provides a logical, user-friendly and versatile lighting solution designed to illuminate smaller structures, features of a building and landscaping.

Exterior Wash Pro M QUAD

Engineered for harsh conditions and creativity, Exterior Wash Pro M QUAD provides a logical, user-friendly and versatile lighting solution designed to illuminate medium sized structures and building facades.

Exterior Wash Pro L QUAD

Engineered for harsh conditions and creativity, Exterior Wash Pro L QUAD provides a logical, user-friendly and versatile lighting solution designed to illuminate larger structures and building facades.

Exterior Wash Pro XL QUAD

Engineered for harsh conditions and creativity, Exterior Wash Pro XL QUAD provides a logical, user-friendly and versatile lighting solution designed to illuminate large-scale structures and building facades.

Exterior Wash Pro CTC

Exterior Wash Pro S CTC

Engineered for harsh conditions and creativity, Exterior Wash Pro S CTC provides a logical, user-friendly and versatile lighting solution designed to illuminate smaller structures, features of a building and landscaping.
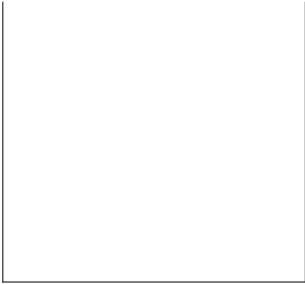
Exterior Wash Pro M CTC

Engineered for harsh conditions and creativity, Exterior Wash Pro M CTC provides a logical, user-friendly and versatile lighting solution designed to illuminate mid-sized structures and building facades.

Exterior Wash Pro L CTC

Engineered for harsh conditions and creativity, Exterior Wash Pro L CTC provides a logical, user-friendly and versatile lighting solution designed to illuminate larger structures and building facades.

Exterior Wash Pro XL CTC

Engineered for harsh conditions and creativity, Exterior Wash Pro XL CTC provides a logical, user-friendly and versatile lighting solution designed to illuminate large scale structures and building facades.

Accessories

Baffle Snoot Pro L CTC

Baffle Snoot for Exterior Wash Pro L CTC

Baffle Snoot Pro L QUAD

Baffle Snoot for Exterior Wash Pro L QUAD

Baffle Snoot Pro M CTC

Baffle Snoot for Exterior Wash Pro M CTC

Baffle Snoot Pro M QUAD

Baffle Snoot for Exterior Wash Pro M QUAD

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Sound Technology Ltd, Letchworth Point, Letchworth Garden City, Hertfordshire, SG6 1ND. Tel: 01462 480000. Email: sales@soundtech.co.uk. www.soundtech.co.uk
All prices exclude VAT. E&OE.

Baffle Snoot Pro S CTC

Baffle Snoot for Exterior Wash Pro S CTC

NEW

Baffle Snoot Pro S QUAD

Baffle Snoot for Exterior Wash Pro S QUAD

NEW

Baffle Snoot Pro XL CTC

Baffle Snoot for Exterior Wash Pro XL CTC

NEW

Baffle Snoot Pro XL QUAD

Baffle Snoot for Exterior Wash Pro XL QUAD

NEW

Exterior Multitool

Multitool for Exterior Wash Pro Family

NEW

Micro Lens Pro L - Asymmetric

Asymmetric Micro Lens for Exterior Wash Pro L

NEW

Micro Lens Pro L - Medium

Medium Micro Lens for Exterior Wash Pro L

NEW

Micro Lens Pro L - Narrow

Narrow Micro Lens for Exterior Wash Pro L

Micro Lens Pro L - Very Wide

Very Wide Micro Lens for Exterior Wash Pro L

Micro Lens Pro L - Wide

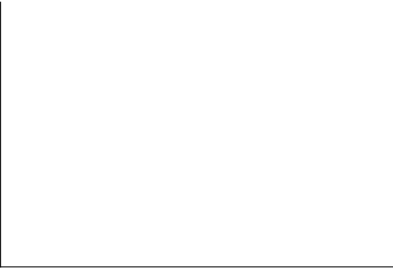Wide Micro Lens for Exterior Wash Pro L

Micro Lens Pro M - Asymmetric

Asymmetric Micro Lens for Exterior Wash Pro M

Micro Lens Pro M - Medium

Medium Micro Lens for Exterior Wash Pro M

Micro Lens Pro M - Narrow

Narrow Micro Lens for Exterior Wash Pro M

NEW

Micro Lens Pro M - Very Wide

Very Wide Micro Lens for Exterior Wash Pro M

NEW

Micro Lens Pro M - Wide

Wide Micro Lens for Exterior Wash Pro M

NEW

Micro Lens Pro S - Asymmetric

Asymmetric Micro Lens for Exterior Wash Pro S

NEW

Micro Lens Pro S - Medium

Medium Micro Lens for Exterior Wash Pro S

NEW

Micro Lens Pro S - Narrow

Narrow Micro Lens for Exterior Wash Pro S

NEW

Micro Lens Pro S - Very Wide

Very Wide Micro Lens for Exterior Wash Pro S

NEW

Micro Lens Pro S - Wide

Wide Micro Lens for Exterior Wash Pro S

NEW

Micro Lens Pro XL - Asymmetric

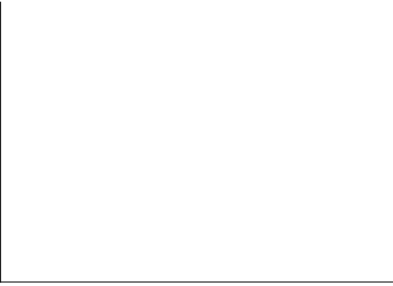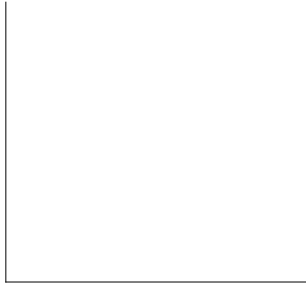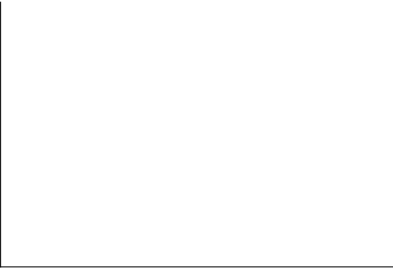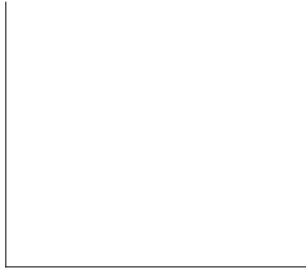Asymmetric Micro Lens for Exterior Wash Pro XL

NEW

Micro Lens Pro XL - Medium

Medium Micro Lens for Exterior Wash Pro XL

NEW

Micro Lens Pro XL - Narrow

Narrow Micro Lens for Exterior Wash Pro XL

NEW

Micro Lens Pro XL - Very Wide

Very Wide Micro Lens for Exterior Wash Pro XL

NEW

Exterior Wash
Exterior Wash 100/110/120 Series

Exterior Wash 100

Exterior™ Wash 100 is a powerful, compact and energy-efficient narrow-beam LED lighting fixture designed to illuminate smaller structures, features of a building and landscaping. Powerful Single-colour R,G,B,W LEDs. Up to 1800 lumens at full white (RGBW). Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0–100% intensity control.

Exterior Wash 110

Exterior™ Wash 110 is a powerful, compact and energy-efficient LED lighting fixture designed to illuminate smaller structures, features of a building and landscaping. Powerful Premixed LEDs. Up to 1300 lumens at full white (RGBW). Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0–100% intensity control.

Exterior Wash 120

Exterior™ Wash 120 is a powerful, compact and energy-efficient LED lighting fixture designed to illuminate smaller structures, features of a building and landscaping. Powerful LEDs (2700K, 6500K). Up to 2400 lumens at full white. Six different beam angle

options. Internal power and control (DMX,
RDM and OLED display). Rugged IP66
housing. 0–100% intensity control.

Sound Technology Ltd, Letchworth Point, Letchworth Garden City, Hertfordshire, SG6 1ND. Tel: 01462 480000. Email: sales@soundtech.co.uk. www.soundtech.co.uk
All prices exclude VAT. E&OE.

Exterior Wash 100 diffuser kits

Diffuser kits for Exterior Wash 100. Narrow (11.5 deg), Medium (22 deg), Wide (50 deg), Very Wide (60 deg) and Asymmetric (61x15 deg).

Exterior Wash 100 Series Snoot

Optional, discreet snoot for Exterior Wash 100 Series.

Exterior Wash 200/210/220 Series

Exterior Wash 200

Exterior™ Wash 200 is a powerful, compact and energy-efficient LED lighting fixture designed to illuminate mid-sized structures and building facades. Powerful single colour R,G,B,W LEDs. Up to 6500 lumens at full white (RGBW). Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0–100% intensity control.

Exterior Wash 210

Exterior™ Wash 210 is a powerful, compact and energy-efficient LED lighting fixture designed to illuminate mid-sized structures and building facades. Powerful premixed LEDs. Up to 4900 lumens at full white (RGBW). Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0–100% intensity control.

Exterior Wash 220

Exterior™ Wash 220 is a powerful, compact and energy-efficient LED lighting fixture designed to illuminate mid-sized structures and building facades. Powerful LEDs (2700K, 6500K). Up to 9300 lumens at full white. Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0–100% intensity control.

Exterior Wash 200 diffuser kits

Diffuser kits for Exterior Wash 200 series. Narrow (11.5°), Medium (25°), Wide (36°), Very Wide (60°) and Asymmetric (59° x 14.5°).

Exterior Wash 200 Series Snoot

Optonal discreet snoot for Exterior Wash 200 Series.

Exterior Wash 300/310/320 Series

Exterior Wash 300

Exterior Wash™ 300 is a powerful, compact

and energy-efficient LED lighting fixture designed to illuminate large structures, building facades and bridges. Designed for narrow beam applications and is based on separate LEDs for red, green, blue and white. Powerful single colour R,G,B,W LEDs. Up to 10.300 lumens at full white (RGBW). Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0 – 100% intensity control.

Exterior Wash 310

Exterior Wash™ 310 is a powerful, compact and energy-efficient LED lighting fixture designed to illuminate large structures, building facades and bridges. A discreet, optional snoot integrates seamlessly with the slick design of the fixtures. Powerful premixed LEDs. Up to 8300 lumens at full white (RGBW). Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0 – 100% intensity control.
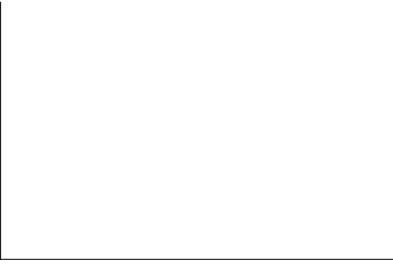
Exterior Wash 320

Exterior Wash™ 320 is a powerful, compact and energy-efficient LED lighting fixture designed to illuminate large structures, building facades and bridges. Designed for variable colour temperature (2700K-6500K) applications and is based on separate 2700K and 6500K LEDs. Up to 15.100 lumens at full white. Six different beam angle options. Internal power and control (DMX, RDM and OLED display). Rugged IP66 housing. 0 – 100% intensity control.
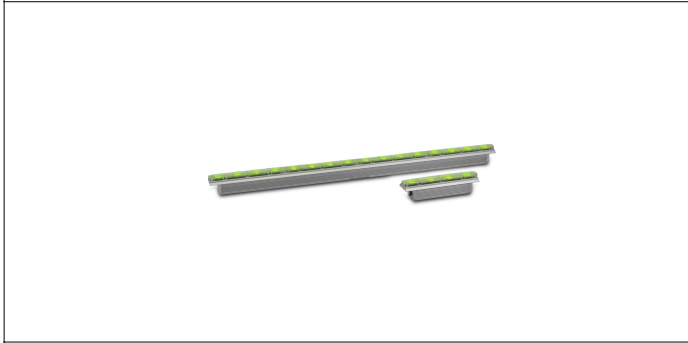
Exterior Wash 300 Series diffuser kits

Diffuser kits for Exterior Wash 300 series. Narrow (11.5°), Medium (25°), Wide (41°), Very Wide (59°) and Asymmetric (65° x 14.5°).

Exterior Wash 300 Series Snoot

Optional discreet snoot for Exterior Wash 300 Series.

Exterior Linear
Exterior Linear Series

Exterior Linear QUAD Graze

LED colour changing fixtures in a robust outdoor-rated housing. Quad colour LEDs for superior colour mixing at the lens and to avoid multi-coloured shadows. Designed to illuminate walls for any type of linear structure. Superb premixed colour mixing and uniformed light distribution. Very low power consumption. No extra control boxes required, connects directly to line voltage and DMX. Internal power and control (DMX RDM and magnetic tool). IP66 housing. 0-100% intensity control. Available in 305mm or 1219mm lengths. Narrow 15°, Wide 60°, or Aysmmetric 18° x 66°.

MAR1643	EXTERIOR LINEAR 310 GRAZE, NAR, QUAD
MAR1644	EXTERIOR LINEAR 310 GRAZE, WIDE, QUAD
MAR1645	EXTERIOR LINEAR 310 GRAZE, ASSYM, QUAD
MAR1646	EXTERIOR LINEAR 1210 GRAZE, NAR, QUAD
MAR1647	EXTERIOR LINEAR 1210 GRAZE, WIDE, QUAD
MAR1648	EXTERIOR LINEAR 1210 GRAZE, ASSYM, QUAD

Exterior Linear QUAD Cove

Exterior™ Linear 1210 Cove QUAD and Exterior™ Linear 310 Cove QUAD use quad-colour LEDs for superior colour mixing directly at the lens and to avoid multi-coloured shadows.They feature superb colour mixing and a uniform light distribution at a beam angle of 120°, suitable for a wide range of indirect lighting applications such as cove lighting in ceilings, decorative wall lighting and other structures. The Exterior Linear fixtures are DMX controllable, easy to install due to their integrated universal power supply and connect via daisy chain using a combined power and data connecto

MAR1649	EXTERIOR LINEAR 310 COVE, QUAD
MAR1650	EXTERIOR LINEAR 1210 COVE, QUAD

Exterior Linear Cove

LED color changing fixtures in an IP66 rated housing.Choice of single colour LEDs (300, 1200) or variable white version (320,1220). Uniform light distribution at a beam angle of 120°, suitable for a wide range of indirect lighting applications such as cove lighting in ceilings, decorative wall lighting and other structures. DMX controllable. Connects directly to line voltage and DMX. Very low power consumption (max 20 W/ft). Internal power and control (DMX, RDM and magnetic tool). 0–100% intensity control

Exterior Linear Graze

LED colour changing fixtures in an IP66 rated housing. Choice of single colour LEDs (300, 1200) or variable white version (320,1220). Narrow, medium, wide and asymmetric options to illuminate walls or any type of linear structure. DMX controllable. Connects directly to line voltage and DMX. Very low power consumption (max 20 W/ft). Internal power and control (DMX, RDM and magnetic tool). 0–100% intensity control.

Exterior Linear Glareshield

Exterior Linear glare shields. Set of 4. 300mm or 100mm.

Exterior Linear Pro Series

Exterior Linear Pro Graze CTC

Martin Exterior Linear Pro Graze CTC lights are flexible, compact, LED-based architectural fixtures. Delivering uniform light distribution at a 9 degree beam angle, they are ideal for highlighting textured surfaces, walls, facades, ceilings and other surfaces in stadiums and arenas, cruise ships, theme parks, hotels, casinos, bridges, tunnels or other permanent indoor or outdoor locations.

Exterior Linear Pro Graze QUAD

Martin Exterior Linear Pro Graze QUAD lights are flexible, compact, LED-based architectural fixtures featuring high output with colour boost technology and discreet yet robust housings. Delivering uniform light distribution of 15 degrees, they are perfect for highlighting textured surfaces, walls, facades, ceilings and other surfaces in stadiums and arenas, cruise ships, theme parks, hotels, casinos, bridges, tunnels or other permanent indoor or outdoor installations.

Exterior Linear Pro DV QUAD

Martin Exterior Linear Pro DV (Direct View) QUAD lights are flexible, compact, LED-based architectural fixtures featuring high output, colour boost technology and discreet yet robust housings. They are specifically designed for direct view applications and are equipped with a round diffuser and segment control for low resolution content and their high lumen output makes them highly visible in daylight situations. They are perfect for soft, direct view lighting solutions enhancing ceilings, walls and other surfaces in stadiums and arenas, cruise ships, theme parks, hotels, casinos, bridges, tunnels or other applications needing similar lighting enhancements.

Exterior Linear Pro Cove CTC

Martin Exterior Linear Pro Cove CTC lights are flexible, compact, LED-based architectural fixtures. Delivering uniform light distribution at a 100 degree beam angle, they are ideal for striking indirect lighting of ceilings, walls and other surfaces in stadiums and arenas, cruise ships, theme parks, hotels, casinos, bridges, tunnels or other permanent indoor or outdoor locations.
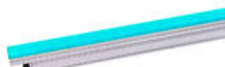
Exterior Linear Pro Cove QUAD

Martin Exterior Linear Pro Cove QUAD lights are flexible, compact, LED-based architectural fixtures featuring high output with colour boost technology and discreet yet robust housings. They offer uniform light distribution with a 100 degree beam angle that's perfect for striking indirect lighting of ceilings, walls and other surfaces in stadiums and arenas, cruise ships, theme parks, hotels, casinos, bridges, tunnels, or other permanent indoor or outdoor installations.

Exterior Pixline

Exterior Pixline 10

Linear LED video fixture for media facades and creative installations. Can be combined with a wide variety of lenses and diffusers for the right look for every application. Driven by the Martin P3 System Controller family for easy setup and video display, and it is also backwards compatible with DMX. Fixtures can be fully customised in terms of length and colour to match every installation requirement, while the power source is hidden. 10 mm pixel pitch. 250 cd per meter calibrated. 160 lumen per foot calibrated. High-quality 16-bit per colour image processing technology. Pixel-level brightness and colour calibration for optimal image quality. P3/DMX controllable (automatic protocol detection). Intuitive mapping and addressing via P3 System Controller. Combined power/data input (single cable for power and data input). Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. Available in standard length of 1280 mm and 320

Exterior Pixline 20

Linear LED video fixture for media facades and creative installations. Can be combined with a wide variety of lenses and diffusers for the right look for every application. Driven by the Martin P3 System Controller family for easy setup and video display, and it is also backwards compatible with DMX for smaller setups. 20 mm pixel pitch. 125 cd per meter calibrated. 80 lumen per foot calibrated. High-quality 16-bit per color image processing technology. Pixel-level brightness

and color calibration for optimal image quality. P3/DMX controllable (automatic protocol detection). Intuitive mapping and addressing via P3 System Controller. Combined power/data input (single cable for power and data input). Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. Available in standard length of 1280 mm and 320 mm (custom lengths also available)
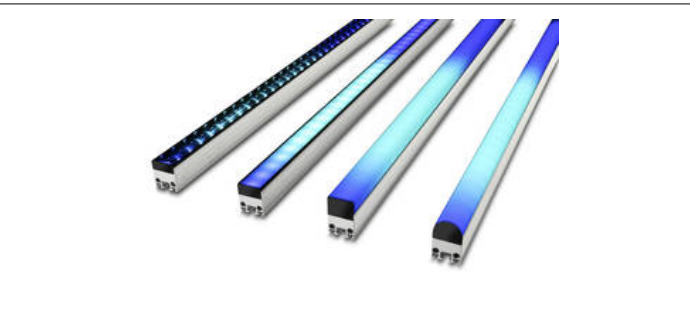
Exterior Pixline 40

Linear LED video fixture for media facades and creative installations. Can be combined with a wide variety of lenses and diffusers for the right look for every application. Driven by the Martin P3 System Controller family and it is backwards compatible with DMX. 40 mm pixel pitch. 62 cd per meter calibrated. 40 lumen per foot calibrated. High-quality 16-bit per colour image processing technology. Pixel-level brightness and colour calibration for optimal image quality. P3/DMX controllable (automatic protocol detection). Intuitive mapping and addressing via P3 System Controller. Combined power/data input (single cable for power and data input). Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. Available in standard length of 1280 mm and 320 mm.

Exterior Pixline Mounting Hardware

Mounting hardware for EXterior Pixline series.

Exterior Dot-HP

Exterior Dot-HP

Bright, outdoor-rated dot designed to create media facades or perimeter lighting on large buildings and structures for long-distance viewing. Allows for long fixture runs with variable pixel pitches for flexible designs. Driven by the Martin P3 System Controller family for easy setup and video display. The Exterior Dot-HP is also compatible with RDM/DMX. 100 lumen per dot calibrated. Available in clear front, diffuser dome and directional lens variants. RGB or cold white LED engine. Flexible mounting system allows for customised solutions. Local integral in-built diagnostics tool. High-quality 16-bit per colour image processing technology. Pixel-level brightness and colour calibration for optimal image quality. Intuitive mapping and addressing via P3 System Controller. Combined power/data input over single cable. Supported by integrated power and data processor (P3 PowerPort 1500 or P3 PowerPort 1000 IP) and simple cabling system. IP66 rated. Available singularly or in a set of 9.

MAR1004	EXT DOT-HP, CL FRONT, RGB, ALU
MAR1005	EXTERIOR DOT-HP,DIFFUSED DOME,RGB,ALU
MAR1006	Exterior Dot-HP, Directional, RGB, alu
MAR1008	EXT DOT-HP, CL FRONT, CW, ALU
MAR1007	EXT DOT-HP, DOME, CW, ALU
MAR1009	EXT DOT-HP, DIR, CW, ALU
MAR1014	Exterior Dot-HP, Clear Front, RGB, Set of 9
MAR1013	Exterior Dot-HP, Dome, RGB, Set of 9
MAR1015	Exterior Dot-HP, Directional Lens, RGB, Set of 9
MAR1011	Exterior Dot-HP, Clear Front, Cool White, Set of 9
MAR1012	Exterior Dot-HP, Dome, Cool White, Set of 9
MAR1010	Exterior Dot-HP, Directional Lens, Cool White, Set of 9

Exterior Dot-HP, Sets of 9

Set of 9 Exterior Dot-HP

Image Not Available

Atomic Series

Atomic 3000 LED

The perfect blend of a traditional strobe and cutting-edge LED technology. Features identical functionality and behaviour as the Atomic 3000, with substantially lower peak power consumption. Aura backlight (RGB) into reflector. Dimmable house-light function at reduced brightness and power consumption. LED and Xenon mode available via menu and DMX control channel. Use of original Atomic colour scroller made easy via internal power and data supply. 4 button menu and LCD display for quick and easy setting adjustment. Clever rigging and bracket solution. 4 Channel DMX mode as Atomic 3000 (easy replacement). 14 Channel Extended DMX mode incl. Aura control and internal FX macros. RDM compatible, USB port for software updates.	

MAR1001	Atomic 3000 LED

Atomic Colours

The Atomic Colours is a specially designed colour scroller accessory which fits onto the front of the original Atomic 3000 DMX and also the new Atomic 3000 LED - allowing up to ten brightly coloured strobe and blinder effects. In combination with the Aura backlight and main output of the Atomic 3000 LED it also delivers stunning three-dimensional eye candy looks.

MAR1002	Atomic Colors for Atomic 3000

Atomic 10-colour gel string

10-colour gel string for Atomic Colours.

MAR1003	Color Std. Gel Strig Atomic

JEM Series

JEM Glaciator Dynamic

Smaller, quieter, and capable of taking low-fog to more locations, the Martin JEM Glaciator Dynamic is your complete solution for creating dense, billowy clouds of low-lying fog in any venue without the use of industrial gases or ice. Achieve lush fog on stage with longer-lasting effects. Reduce noise with near-silent operation, perfect for theatrical application. Continuous 80 m³ (2825 ft³) per-minute output. Universal power supply. Intuitive user interface with Fast Access Keypad for fast, easy manipulation of low-fog output. 180° Low-fog outlet engineered for a smooth, consistent low-fog field. Simple, one-touch fluid priming. 5l internal fluid reservoir provides an hour of continual consistent low-fog output. Optional Ducting Kit, Fog Blade and External FLuid Reservoir. 785 x 648 x 769 mm.

MAR1665	JEM Glaciator Dynamic

JEM Hazer Pro

Top of the range water-based haze machine designed for the highly demanding professional market. Its ability to produce exceptionally fine atmospheric haze in a short period of time while operating at low noise levels makes it an ideal choice for rental houses, medium to large shows, theatres, studios, clubs, bars, cruise ships, theme parks and more. Capable of dispersing an even, continuous haze with superior optical clarity and reflectivity, the perfect small-particle haze for highlighting today's highly defined light beams. A full reservoir can yield up to 65 hours of run time before refilling is necessary. Patented battery-powered automatic shutdown system that purges the trackless heat exchanger system, preventing clogging, reducing maintenance and extending product life. Can be controlled independently, remotely or with DMX featuring RDM compatibility.

MAR1161	JEM Hazer Pro, 230V, 50/60Hz, EU

JEM Compact Hazer Pro

Robust yet small and lightweight, the JEM COMPACT HAZER PRO is a versatile haze machine designed for the highly demanding professional market. Its ability to produce exceptional atmospheric haze effects in a short period of time while operating at low noise levels make it ideal for nearly any application from shows and events to theatre, TV studios, clubs, cruise ships, theme parks and more.

MAR1159	JEM Compact Hazer, 230V,50/60Hz, EU

JEM ZR45

High-end fog machine designed to deliver superior and uninterrupted performance in demanding professional applications. Via its enhanced and powerful 2,000 W heat exchanger, the JEM ZR45 produces an exceptional peak output ideal for major venues and stages in both install and rental markets. Variable output control for more subtle effects and is fully up-to-date with digital remote, DMX and RDM. Compatible with a wide range of JEM Pro fog fluids.

MAR1165	JEM ZR45 230V/50-60Hz, EU

JEM ZR35

Mid-sized fog machine designed to deliver superior and uninterrupted performance in demanding professional applications. Via its powerful 1,500 W heat exchanger, the JEM ZR35 produces a fantastic peak output ideal for mid to large-sized venues and stages in both install and rental markets. Features variable output control for more subtle effects and is fully up-to-date with digital remote, DMX and RDM. Compatible with a wide range of JEM Pro fog fluids

MAR1164	JEM ZR35 230V/50-60Hz, EU

JEM ZR25

Small, yet powerful fog machine designed to deliver superior and uninterrupted performance in demanding professional applications. Via its 1,150 W heat exchanger, the JEM ZR25 produces large amounts of fog ideal for small to medium-sized venues and stages in both install and rental markets. Variable output control for more subtle effects and is fully up-to-date with digital remote, DMX and RDM. Compatible with a wide range of JEM Pro fog fluids.

MAR1163	JEM ZR25 230V/50-60Hz, EU

JEM AF-2

High-output fully DMX controllable fan. Weight has been limited to only 17.5 kg with the included flying bracket installed. It is supplied with an analogue timer remote control for fast and easy control. An optional "Touring Frame" is available for added protection against the rigors of the road with an included remote control storage system perfect for rental production purposes. The 24" fan motor is sealed to withstand high condensation levels. Integrated DMX and included remote control. Low-noise, 73 dBA at maximum output. Variable speed, range and control.

MAR1158	JEM AF-2 dmx fan; 230V 50/60Hz, EU

JEM AF-1 MkII

Martin's industry-standard compact fan which sets the benchmark for effect fans. Using a 12" sealed axial motor, with variable speed, the AF-1 is responsive even at low speeds while remaining silent, only producing 70 dBA at maximum speed. The AF-1 MkII has integrated DMX or by using the included remote control to control, it is the ideal fan for a large variety of indoor or outdoor applications from touring and stage to theme parks, cruise ships and much more.

MAR1157	JEM AF-1 MkII dmx fan; 230V 50/60Hz, EU

AF-2 Touring Frame

Touring frame for AF-2. Includes remote control storage system.

MAR1617	Touring Frame, AF-2

JEM ZR45 Ducting System

JEM™ ZR45 Ducting System with 5 m (16.4 ft.) 4" flexible ducting.

MAR1173	Ducting System, JEM ZR45

JEM ZR35 Ducting System

JEM™ ZR35 Ducting System with 5 m (16.4 ft.) 4" flexible ducting.

MAR1172	JEM ZR35 Ducting System

JEM ZR25 Ducting System

JEM™ ZR25 Ducting System with 5 m (16.4 ft.) 4" flexible ducting.

MAR1171	Ducting system, JEM ZR25

JEM Glaciator Dynamic Accessories

Glaciator Dynamic Ducting Kit

3-way low-fog diverter kit for JEM Glaciator Dynamic. Includes three 150mm x 5m flexible hoses which allow the Glaciator to be located off-stage. Individual outlet ports on the adaptor can be sealed off and low-fog ducted to any or all three of the ports, up to a maximum distance of 10m.

MAR1666	JEM Glaciator Dynamic, Ducting Kit

Glaciator Dynamic Fog Blade

The Fog Blade is an extension of the Glaciator Ducting Kit, allowing covert precision low-fog to be channeled via a single 6" ducting hose discreetly under stage sets and drapery, hung overhead, or affixed under a floor. Rubberised feet protect delicate surfaces and a convenient carrying handle for ease of quick placement during scene changes. Additional hanging points are integrated to allow for overhead use of the fog blade to create dramatic waterfall type effects from up to 10m.

MAR1667	JEM Glaciator Dynamic, Fog Blade

Glaciator Dynamic Soft Cover

Soft cover for Glaciator Dynamic. A bump-out compartment allows the optional ducting adaptor to remain affixed to the machine and remain protected during transit-. Clear PAL placard pocket-.

MAR1668	JEM Glaciator Dynamic, Softcover???????

External Fluid Reservoir Kit

25l external fluid reservoir with 1.5m 8 mm flexible silicone tubing. Compatible with JEM Glaciator Dynamic, Compact Hazer Pro, Hazer Pro, ZR25/35/45. Also works as an extended reservoir for waste water condensate.

MAR1669	JEM External Fluid Reservoir Kit, 25 l

Fluid

New for 2018, HARMAN has refreshed its atmospheric fluid range. As part of this refresh, all 14 effect fluid types now feature new more durable yet eco-friendly recyclable packaging, and more consumer- and retail-friendly naming and labelling. In addition, Martin has expanded the range of container sizes for its most popular fluids, and most fluids are now available in 2.5l, 5l, 25l, and 220l containers.

While Martin fluid packaging and product names have changed, the legendary fluid formulas, relied on by live event professionals for the past 30 years, remain untouched. All fluids are still produced in Martin's state-of-the-art fluid production facility in the United Kingdom. And all Martin brand fluids follow a stringent, near-sterile production protocol and have been carefully tested and benchmarked to optimise effect efficiency, consistency and quality.

RUSH & THRILL Fog Fluid

RUSH & THRILL Fog Fluid is a specially formulated water-based fog formula and is recommended for use with applicable Martin fog effect generators. While economical, it is perfect for medium-density airborne fog effects with medium hang time and leaves little to no residue behind. RUSH & THRILL Fog Fluid is designed as an economy fluid that is suitable for use in nightclubs, bars, stage and outdoor events. Available in 2.5, 5, 25 and 220 l containers.

MAR1270	RUSH & THRILL Fog Fluid, 4x 2.5 l
MAR1271	RUSH & THRILL Fog Fluid, 4x 5 l
MAR1273	RUSH & THRILL Fog Fluid, 220 l

RUSH Club Smoke Dual Fluid

Specially formulated for the RUSH™ Club Smoke Dual System, this dual-purpose water-based fluid produces both a medium-density fog and a translucent haze for the ultimate combination of atmospheric effects. RUSH™ Club Smoke Dual Fluid is designed as an economy fluid that is suitable for use in nightclubs, bars, stage and outdoor events. Available in 5, 25, and 220L containers.

MAR1267	RUSH Club Smoke Dual Fluid, 4x 5 l
MAR1268	RUSH Club Smoke Dual Fluid, 25 l

JEM Pro-Fog Fluid, Extra Quick Dissipating

JEM Pro-Fog Fluid, Extra Quick Dissipating is a specially formulated water-based fog fluid for use in applicable JEM fog machines. JEM Pro-Fog Fluid, Extra Quick Dissipating fluid is specifically designed to simulate steam or CO_2 effects such as 'cyro' cannons and jets. JEM Pro-Fog Fluid, Extra Quick Dissipating creates a semi-translucent white burst of fog, but dissipates ultra-fast to mimic the characteristics of CO_2. Available in 2.5, 5, 9.5, 25, and 220 l containers.

MAR1696	JEM Pro-Fog Fluid, Extra Quick Dissipating 9.5L
MAR1697	JEM Pro-Fog Fluid, Extra Quick Dissipating, 4x 2.5 l
MAR1698	JEM Pro-Fog Fluid, Extra Quick Dissipating, 4x 5 l
MAR1699	JEM Pro-Fog Fluid, Extra Quick Dissipating, 25 l
MAR1700	JEM Pro-Fog Fluid, Extra Quick Dissipating, 220 l

JEM Pro-Fog Fluid, Quick Dissipating

JEM Pro-Fog Fluid, Quick Dissipating is a water-based, fast dissipating fog fluid specially designed for use in JEM fog machines. In a studio or theatre environment, a lighter, faster dispersing fog is often preferred. JEM Pro-Fog Fluid, Quick Dissipating offers a less dense effect compared to the benchmark JEM Pro-Fog Fluid and is therefore less likely to interfere with video and film camera focusing. Available in 2.5, 5, 25, and 220 litre containers.

MAR1701	JEM Pro-Fog Fluid, Quick Dissipating, 9.5 l
MAR1702	JEM Pro-Fog Fluid, Quick Dissipating, 4x 2.5 l
MAR1703	JEM Pro-Fog Fluid, Quick Dissipating, 4x 5 l
MAR1704	JEM Pro-Fog Fluid, Quick Dissipating, 25 l

JEM Low-Fog Fluid, Quick Dissipating

JEM Low-Fog Fluid, Quick Dissipating is a water-based fog formula specially designed for use in the JEM Glaciator. JEM Low-Fog Fluid, Quick Dissipating produces a dense pure-white ground-hugging effect which will disperse and evaporate before any visible rising and heat exchanging. This light-density fluid formula has a faster dispersion rate and is less dense than the benchmark JEM Low-Fog Fluid. JEM Low-Fog Fluid, Quick Dissipating combines a low density and reduced hang time for the precision of performance based art in clubs, theatres and touring applications in addition to fixed installations and special effects design. Available in 5, 25, and 220 l containers.

MAR1687	JEM Low-Fog Fluid, Quick Dissipating, 4x 5 l
MAR1688	JEM Low-Fog Fluid, Quick Dissipating, 25 l
MAR1689	JEM Low-Fog Fluid, Quick Dissipating, 220 l

JEM Pro-Clean and Storage Fluid

Martin Pro-Clean & Storage Fluid is specially designed for optimizing performance while providing longevity of any effect machine. Martin Pro-Clean & Storage fluid is the ultimate cleaning solution for Martin atmospheric effect heat exchangers. This advanced preventative maintenance fluid has been utilized by Martin service technicians for years of both cleaning and storing effect machines. Utilizing Martin Pro-Clean & Storage Fluid on a regular basis reduces clogging and further extends the life of your Martin atmospheric effect machines. By using the highest-grade chemicals available while remaining eco-friendly, Martin fluids are both effective and safe. Available in 2.5 l containers.

MAR1716	Martin Pro-Clean and Storage Fluid, 4 x 2.5 l

JEM Low-Fog Fluid

JEM Low-Fog Fluid is the industry standard water-based low-fog formula specially designed for use in the JEM Glaciator. This benchmark fluid is the automatic choice of most users and is the most specified low-fog fluid on the market. JEM Low-Fog Fluid produces a dense, pure-white ground-hugging effect which will disperse and evaporate before any visible rising and heat exchanging; which is ideal for dramatic scenes involving moving stage activity such as dance. JEM Low-Fog Fluid combines a typical density and hang time for the precision of performance based art in clubs, theatres and touring applications in addition to fixed installations and special effects design. Available in 5, 25, and 220 l containers.

MAR1690	JEM Low-Fog Fluid, 4x 5 l
MAR1691	JEM Low-Fog Fluid, 25 l
MAR1692	JEM Low-Fog Fluid, 220 l

JEM Low-Fog Fluid, High Density

JEM Low-Fog Fluid, High Densityis a water-based low-fog formula specially designed for use in the JEM Glaciator. JEM Low-Fog Fluid, High Density produces a dense pure-white ground-hugging effect which will disperse and evaporate before any visible rising and heat exchanging. A longer lasting, higher density fog is sometimes required for a more controlled environment and with its longer hang time, JEM Low-Fog Fluid High Density is well suited for 'waterfall' and 'curtain' type effects or for obscuringg scenery and performers in low-lying clouds. JEM Low-Fog Fluid High Density combines a high density and long hang time effect for the precision of performance based art in clubs, theatres and touring applications in addition to fixed installations and special effects designs. Available in 5, 25, and 220 l containers.

MAR1693	JEM Low-Fog Fluid, High Density, 4x 5 l
MAR1694	JEM Low-Fog Fluid, High Density, 25 l
MAR1695	JEM Low-Fog Fluid, High Density, 220 l

JEM Pro-Fog Fluid

JEM Pro-Fog Fluid is the industry standard water-based fog fluid specially designed for use in all JEM fog machines. This benchmark fluid is the automatic choice of most users and is the most specified fog fluid on the market. JEM Pro-Fog Fluid produces a dense white airborne effect with a medium length dispersal time. Its medium to high index of refraction makes this formula ideal for all effects. JEM Pro-Fog Fluid is ideal for use in clubs, theatres and touring applications where consistent results are required for each and every performance.Available in 2.5, 5, 9.5, 25, and 220 l containers.

MAR1706	JEM Pro-Fog Fluid 9.5L
MAR1708	JEM Pro-Fog Fluid, 4x 5 l
MAR1709	JEM Pro-Fog Fluid, 25 l
MAR1710	JEM Pro-Fog Fluid, 220 l

JEM Pro-Fog Fluid, High Density

JEM Pro-Fog Fluid, High Density produces a very long lasting water based fog effect. Its longevity means that foggers must be programmed for short, less frequent bursts to avoid saturation of the atmosphere. By following this instruction, fluid consumption can be reduced dramatically. JEM Pro-Fog Fluid, High Density is best described with the characteristics of high density, white airborne fog, with long hang time; it has a slow evaporation rate and high index of refraction. In environments unaffected by air conditioning and extraction, JEM Pro-Fog Fluid, High Density can be expected to dissipate 30% slower than JEM Pro-Fog Fluid. This makes is well suited for scenic obscuring, strobes, and 'white-out' conditions-which is why it is often specified for military and fire/EMS training simulations in addition to the conventional performance arts based applications.Available in 2.5, 5, 9.5, 25, and 220 l containers.

MAR1711	JEM Pro-Fog Fluid, High Density 9.5L
MAR1712	JEM Pro-Fog Fluid, High Density, 4x 2.5 l
MAR1713	JEM Pro-Fog Fluid, High Density, 4x 5 l
MAR1714	JEM Pro-Fog Fluid, High Density, 25 l
MAR1715	JEM Pro-Fog Fluid, High Density, 220 l

RUSH & THRILL Haze Fluid

RUSH & THRILL Haze Fluid is a specially formulated water-based haze fluid formula and is recommended for use with applicable Martin haze effect generators. It gives a fine, optically transparent airborne medium with a light-to-medium index of refraction that is ideal for highlighting beam and aerial FX projections whilst leaving little to no residue behind. RUSH & THRILL Haze Fluid is designed as an economy haze fluid that is suitable for use in nightclubs, bars, stage and outdoor events.
Available in 2.5, 5, 25 and 220 l containers

| MAR1274 | RUSH & THRILL Haze Fluid, 4x 2.5 l |
| MAR1275 | RUSH & THRILL Haze Fluid, 4x 5 l |

JEM C-Plus Haze Fluid

Water-based haze formula that is specifically designed for use in the JEM Hazer Pro and JEM Compact Hazer Pro. C-Plus Haze fluid is a dense molecular formula that produces very fine haze particles, specially designed to highlight beam and mid-air light effects, projections and lasers. The fluid produces an evenly dispersed atmospheric haze for optimal visual clarity while maintaining a peak refraction index. Available in 2.5, 5, 9.5, 25, and 220L containers.

MAR1181	JEM C-Plus Haze Fluid, 4x 2.5 l
MAR1182	C-Plus Haze Fluid 9.5L
MAR1183	JEM C-Plus Haze Fluid, 4x 5 l
MAR1185	JEM C-Plus Haze Fluid, 25 l
MAR1184	JEM C-Plus Haze Fluid, 220 l

JEM K1 Haze Fluid

Water-based haze formula especially developed for the JEM K1 Haze machine. The fluid is optimised to create haze with a high degree of uniformity and small particles, perfect for beam, mid-air light effects, projections and laser refraction. Besides delivering a unique effect the K1 Haze Fluid is formulated to generate a long operating and hang time. K1 Haze fluid is extremely economical and should yield a low level of consumption when utilised in the K1 Hazer. Available in 2.5, 9.5 and 220L containers.

| MAR1196 | JEM K1 Haze Fluid, 4x 2.5 l |
| MAR1197 | JEM K1 Haze Fluid, 220 l |

JEM R365 Haze Fluid

JEM R365 Haze Fluid is a highly-advanced, water-based fluid formula specifically designed for use in the JEM Ready 365 Hazer. JEM R365 Haze Fluid produces the longest hang time, finest, and densest haze particles in its class. The R365 haze effect generated has superior uniformity and produces a very uniform haze field with no visible atmospheric distortions. JEM R365 Haze Fluid is specially designed to highlight beam, mid-air light effects, projections and lasers without emphasizing the hazer source. JEM R365 Haze Fluid is extremely economical and yields a low level of consumption ideal for the precision of performance based art in clubs, theatres and touring applications. Available in 5 and 25 l containers.

MAR1212	R365 Haze Fluid 9.5L
MAR1211	JEM R365 Haze Fluid, 4x 5 l
MAR1213	JEM R365 Haze Fluid, 25 l

LED Power and Processing

P3-050 Controller

Compact and affordable video processor for the entire range of Martin LED Video products. Drives up to 100.000 pixels. Built-in scaler and mapper. DVI-D input up to 1920x1080. Built-in GUI (Graphical User Interface) including easy setup wizards. Real time visualisation of the video mapping within the GUI (Graphical User interface). Most user-friendly LED Video processor on the market. Compatible with all Martin LED Video products (panels and creative products). Integration with lighting controls (DMX & Art-NET) and automation systems. All connected products report status and problems back to the controller for easy monitoring and maintenance. Showfiles compatible with all products within the P3 System Controller family (including the P3-PC offline editor).

| MAR1471 | P3-050 System Controller |

P3-150 Controller

User-friendly and reliable video processor for the entire range of Martin LED Video products. Drives up to 500.000 pixels. Built-in scaler and mapper. DVI-D input up to 1920x1080. Built-in GUI (Graphical User Interface) including easy setup wizards. Real time visualisation of the video mapping within the GUI (Graphical User interface). Most user-friendly LED Video processor on the market. Compatible with all Martin LED Video products (panels and creative products). Integration with lighting controls (DMX & Art-NET) and automation systems. All connected products report status and problems back to the controller for easy monitoring and maintenance. Show files compatible with all products within the P3 System Controller family (including the P3-PC offline editor).

| MAR1472 | P3-150 System Controller |

P3-300 Controller

Combines the award-winning and intuitive P3 workflow with a brand new high-performance video processing engine. Drives up to 2.000.000 pixels. Built-in scaler and mapper. DVI-D input up to 1920x1080. 2x 3G-SDI input up to 1920x1080. Analog video input up to 1920x1080. Dedicated bi-level and tri-level sync input for genlock. Built-in GUI including easy setup wizards. Real time visualisation of the video mapping within the GUI. Most user-friendly LED Video processor on the market. Compatible with all Martin LED Video products (panels and creative products). Integration with lighting controls (DMX & Art-NET) and automation systems. All connected products report status and problems back to the controller for easy monitoring and maintenance. Showfiles compatible with all products within the P3 System Controller family (including the P3-PC offline editor).

| MAR1473 | P3-300 System Controller |

P3 Powerport 1500

Integrated power supply and data processor for the Martin™ range of creative LED video products, including the VDO Sceptron™, Exterior PixLines™ ,VC-Grids™, VC-Strips™ and VC-Dots™. P3 image processing technology. Set-up and addressing via P3 System Controller family. P3 input and thru to allow daisy-chaining. 4 hybrid power/data output ports, each capable of driving 1024 pixels. Wall-, truss- and rack-mountable. Can be located up to 50 m away from the creative LED video products.

| MAR1475 | P3 PowerPort 1500 |

P3 Powerport 1000 IP Rental

Integrated power supply and data processor for Martin's rental range of creative LED video products, including the VDO Sceptron™ and VC-Dots™. When driven by one of Martin's award-winning P3™ System Controllers™, it combines stable power delivery with high-speed, high-capacity video processing. P3 image processing technology. Set-up and addressing via P3 System Controller family. No local configuration needed. P3 input and thru to allow daisy-chaining. 4 hybrid power/data output ports. Truss-mountable or free-standing. Can be located up to 50 m away from the creative LED video products. IP65 rated.

MAR1476	P3 PowerPort 1000 IP Rental

P3 Powerport 1000 IP Install

Integrated power supply and data processor for Martin's range of creative LED video products, including the Exterior PixLine™ and VC-Dots™. A full outdoor rating and optional fiber interface make the product perfect for permanent outdoor installations. P3 image processing technology. Set-up and addressing via P3 System Controller family. No local configuration needed. P3 input and thru to allow daisy-chaining. Optional fiber-interface. 4 hybrid power/data output ports. Wall-mountable or free-standing. Can be located up to 50 m away from the creative LED video products. IP66 rated

MAR1477	P3 PowerPort 1000 IP Install

Martin DMX PowerPort 375

The DMX PowerPort 375 is a compact and versatile power supply for the entire Martin Creative LED Video range, to be used in DMX-based applications. Compatible with Martin VDO Sceptron, Fatron, Dotron, VC-Grid, VC-Strip, VC-Dot, Exterior Pixline & Exterior Dot-HP. DMX/RDM In & THRU. Built-in DMX/RDM splitter. Hybrid power/data output port. Local test button. 1U half-width rack space, or can be wall or truss mounted.

MAR1769	DMX PowerPort 375

Martin IP66 Power Supply

IP66-rated external power supply unit that can supply 48 VDC power to various Martin™ lighting and LED Video products, including the Exterior PixLine, Exterior Dot-HP and VC-Dot. Provides an alternative to the P3 PowerPort in supplying power to fixtures in a DMX-controlled system. IP66-rated. Wall-mountable. Can be located up to 50 m (164 ft.) away from the creative LED video products. No configuration or addressing required.

MAR1470	Martin IP66 PSU, 48VDC, 240W,100-240VAC

VC Series
VC-Grid Series

VC-Grid Mount Frame, Set of 10

VC-Dot

VC-Dot 1

Lightweight string of individually controllable, bright Dots useful in creating customised LED video solutions. Can assume any form for creative freedom. Individually controllable Dots. Bright at 2.5 cd per Dot (raw mode). Maximum 100 Dots per string. Each Dot features calibrated brightness and colours. Customisable string length. P3 or DMX controllable. Intuitive mapping and addressing via P3 System Controller family. Efficient and long-lasting. IP67 rated. Supported by integrated power and data processor (P3 PowerPort 1500™) and simple cabling system. 100mm pitch. 2m lead-in.

VC-Dot 1 Accessories

Full range of accessories for the VC-Dot 1.

MAR1334	Set of 10 VC-Dot 1 Truss Clips

VC-Dot 4

VC-Dot 4 contains four LEDs and is available in an RGB colour mixing version. Can assume any form for creative freedom. Individually controllable Dots. Bright at 7.5 cd per Dot (raw mode). Maximum 64 Dots per string. Each Dot features calibrated brightness and colours. Various Dot spacings available. Customisable string length. P3 or DMX controllable. Intuitive mapping and addressing via P3 System Controller family. Efficient and long-lasting. IP67 rated. Perfect for façade or stage integration. Supported by integrated power and data processor (P3 PowerPort 1500™) and simple cabling system. 200mm pitch. 64pcs with 2m lead-in.

VC-Dot 4 Accessories

Accessories range for VC-Dot 4.

MAR1335	Set of 10 VC-Dot 4 Truss Clips

VC-Dot 9

Can assume any form for creative freedom. Individually controllable Dots. Bright at 22.5 cd per Dot (raw mode). Maximum 36 Dots per string. Each Dot features calibrated brightness and colours. Various Dot spacings available. Customisable string length. P3 or DMX controllable. Intuitive mapping and

addressing via P3 System Controller family. Efficient and long-lasting. IP67 rated for permanent outdoor or indoor use. Perfect for façade or stage integration. Supported by integrated power and data processor (P3 PowerPort 1500™) and simple cabling system. 400mm pitch. 36 pieces. 2m lead-in.

VC-Dot 9 Accessories

Full range of accessories for the VC-Dot 9.	
MAR1336	Set of 10 VC-Dot 9 Truss Clips

Set of 10 VC-Dot Splice Connectors

Set of 10 VC-Dot String Termination Caps

VC Accessories

VC-Feeder

Smart, multi-protocol driver box for the VC-Dot series. High-quality, 16-bit-per-colour image processing technology. IP65 rated for permanent outdoor or indoor use. P3/DMX controllable (automatic protocol detection). Intuitive mapping and addressing via P3 System Controller family. Hybrid power + data input (single cable for power and data input). Hybrid power + data thru (to daisy-chain multiple VC-Feeders). Hybrid power + data output (to a string of VC-Dots). Surface- and truss-mountable.	
MAR1296	VC-Feeder with M16 Connector

VC-Grid/Strip 25 Mounting Frames, Set of 10

VC-Grid/Strip 25 Lens Arrays, Set of 8

VC Grid Link Cables

MAR1570	Power+Data Cable PCB-PCB 200mm
MAR1571	Power+Data Cable PCB-PCB 400mm
MAR1572	Power+Data Cable PCB-PCB 600mm
MAR1573	Power+Data Cable PCB-PCB 800mm
MAR1574	Power+Data Cable PCB-PCB 1000mm

Accessories
Power and Data Cable

MAR1558	Power+Data Connector BBD Male
MAR1559	Power+Data Connector BBD Female
MAR1560	Power Cable H07RN-F TRUE1-TRUE1 0,45m
MAR1561	Power Cable H07RN-F TRUE1-TRUE1 1,20m
MAR1562	Power Cable H07RN-F OPEN-TRUE1 5,00m
MAR1563	Power Cable H07RN-F TRUE1-TRUE1 2,50m
MAR1564	Power Cable H07RN-F OPEN-TRUE1 1,50m
MAR1565	Power Cable H07RN-F POWCON-POWCON 1,20m
MAR1566	Power Cable H07RN-F POWCON-POWCON 2,50m
MAR1567	Power Cable H07RN-F OPEN-POWCON 1,50m
MAR1568	Power Cable H07RN-F OPEN-POWCON 5,00m
MAR1569	Power+Data Cable Rental BBD-BBD 2,5m
MAR1575	Power+Data Cable XLR4-XLR4 1m
MAR1576	Power+Data Cable XLR4-XLR4 2,5m
MAR1577	Power+Data Cable XLR4-XLR4 5m
MAR1578	Power+Data Cable XLR4-XLR4 10m
MAR1579	Power+Data Cable XLR4-XLR4 25m
MAR1580	Power+Data Adapter XLR4-PCB 0,25m
MAR1581	Power+Data Adapter PCB-XLR4 0,25m
MAR1582	Power+Data Adapter XLR5+Power-XLR4 0,25m
MAR1583	Power+Data Adapter XLR5+XLR4-XLR4 0,25m
MAR1584	Power+Data Adapter XLR5+Tripi-XLR4 0,25m
MAR1585	Power+Data Adapter XLR4-XLR5 0,25m
MAR1586	Power+Data Cable Rental BBD-BBD 1m
MAR1587	Power+Data Cable Rental BBD-BBD 5m
MAR1588	Power+Data Cable Rental BBD-BBD 10m
MAR1589	Power+Data Cable Rental BBD-BBD 25m
MAR1590	Power+Data Cable Rental 100m
MAR1591	Power+Data Adapter XLR4-BBD 0,25m
MAR1592	Power+Data Adapter BBD-XLR4 0,25m
MAR1593	Power+Data Adapter XLR5+Power-BBD 0,25m
MAR1594	Power+Data Adapter XLR5+XLR4-BBD 0,25m
MAR1595	Power+Data Adapter XLR5+Tripi-BBD 0,25m
MAR1596	Power+Data Adapter BBD-XLR5 0,25m
MAR1597	POWER+DATA ADAPTER M16-BBD 0,25M
MAR1598	POWER+DATA ADAPTER BBD-M16 0,25M
MAR1599	Power+Data Cable Instal CMX BBD-BBD 1m
MAR1600	Power+Data Cable Instal CMX BBD-BBD 2,5m
MAR1601	Power+Data Cable Instal CMX BBD-BBD 5m
MAR1602	Power+Data Cable Instal CMX BBD-BBD 10m
MAR1603	Power+Data Cable Instal CMX BBD-BBD 25m
MAR1604	Power+Data Cable Instal CMX 100m
MAR1605	Power Connector PowerCON TRUE1 Male
MAR1606	Power Connector PowerCON TRUE1 Female
MAR1607	Power Connector PowerCON Female
MAR1608	Power Connector PowerCON Male
MAR1609	Power Supply 12V 60W XLR4P
MAR1757	Power+Data Cable Rental PDE-PDE 1m
MAR1758	Power+Data Cable Rental PDE-PDE 2,5m - Power+Data Cable Rental PDE-PDE 2,5m
MAR1759	Power+Data Cable Rental PDE-PDE 5m - Power+Data Cable Rental PDE-PDE 5m
MAR1760	Power+Data Cable Rental PDE-PDE 10m - Power+Data Cable Rental PDE-PDE 10m
MAR1761	Power+Data Cable Rental PDE-PDE 25m - Power+Data Cable Rental PDE-PDE 25m

Mounting Hardware

MAR1544	G-Clamp

MAR1545	Super Lightweight Half Coupler Black
MAR1546	Half-coupler clamp for ?50
MAR1547	Half-coupler (tube) clamp for Ø50 (black), 91602017
MAR1610	Quick-trigger clamp ?38.1-51mm
MAR1611	Safety Cable, SWL 60 kg, BGV C1 / DGUV 17, black
MAR1612	Safety Cable, SWL 60 kg, BGV C1 / DGUV 17, silver
MAR1556	Omega Bracket, M250-300. ?-turn
MAR1557	Omega bracket with 1/4 turn fasteners

RUSH Fibersource 1 Accessories

MAR1516	Colour filter M05 Blue 111L with adaptor, 62327928
MAR1517	Colour filter M05 Blue 101L with adaptor, 62327929
MAR1518	Colour filter M05 Cyan 401L with adaptor, 62327930
MAR1519	Colour filter M05, green 202L with adaptor, 62327931
MAR1520	Colour filter M05 Yellow 604L with adaptor, 62327932
MAR1521	Colour filter M05 Red 301L with adaptor, 62327933
MAR1522	Colour filter M05 Pink 312L with adaptor, 62327934
MAR1523	Colour filter M05 Magenta 507L with adaptor, 62327935
MAR1524	Colour filter M05 Purple 502L with adaptor, 62327936
MAR1525	Colour filter M05 Green 204L with adaptor, 62327937
MAR1526	Colour filter M05 Orange 306L with adaptor, 62327938

Service Tools

Martin Companion

Martin Companion is the unified firmware upload tool compatible with all Martin lighting fixtures (MAC, ERA, ELP, RUSH & Exterior) for maximal ease of use. The Martin Companion application synchronizes with Martin's firmware library over the Internet, so gone are the days of browsing the support pages to find the latest fixture firmware.Compatible with all Martin lighting fixtures including MAC, ERA, ELP, RUSH & ExteriorRobust...

MAR1730	Martin Companion Cable

Vacuum Tester

The Martin Vacuum Tester is designed as an easy-to-use service tool for qualified technicians, to verify correct sealing against any water or dust ingress of Martin outdoor rated products.

Epsilon 5 AVR Programmer

The Epsilon 5 AVR Programmer is the service tool required to flash firmware and software upgrades to the JEM range of Atmospheric Effect machines. This unit facilitates quick and easy uploading of new software using a PC and can then be easily deployed in the field or workshop as no batteries are required - takes power direct from the host machine.