



Analogue Notepad Series

The Soundcraft Notepad series combines professional-grade analogue components, renowned HARMAN digital signal processing, metal chassis, Lexicon effect engine (Notepad-8FX and 12FX only) and a built-in USB audio interface.

Notepad-5		
Compact, five-input mixer. One mic/line channel with Soundcraft preamp and two-band EQ. Two stereo line input channels. 2-in, 2-out USB interface. Mono monitor/headphone output with independent send level.		
Notepad-5	SCR0649	RRP: £107.50


Notepad-8FX		
Compact, eight-input mixer with Lexicon FX. Two mic/line channels with Soundcraft microphone preamps and three-band EQ, HPF and pan control, one with Hi-Z input. Three stereo line input channels. 2-in, 2-out USB interface. Aux/FX send with output. Premium Lexicon digital effects with reverb, echo and tap tempo. Headphone output. Master fader.		
Notepad-8FX	SCR0650	RRP: £132.50

Notepad-12FX		
Compact, 12-input mixer with Lexicon FX. Four mic/line channels with Soundcraft microphone preamps and three-band EQ, HPF and pan control, two with Hi-Z input. Four stereo line input channels. 2-in, 2-out USB interface. Aux/FX send with output. Premium Lexicon digital effects with reverb, echo and delay and tap tempo. Headphone output. Master fader.		
Notepad-12FX	SCR0651	RRP: £165.83

Signature Series

All Soundcraft Signature Series consoles incorporate Soundcraft's iconic Ghost mic preamps, directly drawn from the company's top-of-the-line professional consoles, to deliver extraordinary audio quality with high headroom, wide dynamic range and exceptional resolution and clarity with a superb signal to noise ratio. They employ Soundcraft's Sapphyre Assymmetric EQ for perfectly equalizing every vocal and instrumental element in a mix with the unmistakable musicality inherent in every Soundcraft console, plus the GB Series audio routing technology famous in thousands of live venues worldwide.

They all include a wide variety of built-in Lexicon studio-grade reverb, chorus, modulation and other effects and dbx limiters on the input channels. The consoles offer XLR and switchable Hi-Z inputs that enable guitars, basses and other instruments to be directly connected. All the consoles come with a 2-in/2-out USB interface.

Signature 22		
		
High-performance 22-input small format analogue mixer with onboard effects. 16 Ghost mic preamps, 4-band Sapphyre EQ. 8 dbx limiters on input channels. 5 auxes. 4 mono/2 stereo subgroups. 100mm faders. Dual-engine Lexicon effects.		
Signature 22	SCR0597	RRP: £815.83

Signature 16		
		
High-performance 16-input small format analogue mixer with onboard effects. 16 channels. 12 Ghost mic preamps, 4-band Sapphyre EQ. 4 dbx limiters on input channels. 4 auxes. 4 mono/2 stereo subgroups. 100mm faders. Single-engine Lexicon effects.		
Signature 16	SCR0596	RRP: £632.50

Signature 12



High-performance 12-input small format analogue mixer with onboard effects. 12 channels. 8 Ghost mic preamps, 3-band Sapphyre EQ. 2 dbx limiters on input channels. 3 auxes. 2 mono/1 stereo subgroups. 60mm faders. Single-engine Lexicon effects.

Signature 12	SCR0595	RRP: £415.83
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Signature 10



High-Performance 10-input small format analogue mixer with onboard effects. 10 channels. 6 Ghost mic preamps, 3-band Sapphyre EQ. 2 dbx limiters on input channels. 3 auxes. 60mm faders. Single-engine Lexicon effects.

Signature 10	SCR0594	RRP: £345.83
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Signature MTK Series

The Soundcraft Signature MTK Series have the same feature set as the Signature series but with a multitrack USB interface. Each channel has a direct output to USB and a USB return for mixdown, or for inserting plugins in the channel. The L-R master outputs are also sent to their own USB channels.

Signature 22 MTK



High-performance 22-input small format analogue mixer with onboard effects and multi-track USB interface. 22 channels. 16 Ghost mic preamps, 4-band Sapphyre EQ. 8 dbx limiters on input channels. 5 auxes. 4 mono/2 stereo subgroups. 24-in/22-out USB interface. 100mm faders. Dual-engine Lexicon effects.

Signature 22MTK	SCR0599	RRP: £1,070.83
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Signature 12 MTK



High-performance 12-input small format analogue mixer with onboard effects and multi-track USB interface. 12 channels. 8 Ghost mic preamps, 4-band Sapphyre EQ. Two dbx limiters on input channels. 3 auxes. 2 mono/1 stereo subgroups. 14-in/12-out USB interface. 60mm faders. Lexicon effects engine.

Signature 12MTK	SCR0598	RRP: £507.50
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Signature Series Accessories

Signature 10 Rackmount Kit	SCR0622	RRP: £29.17
Signature 12 Rackmount Kit	SCR0623	RRP: £32.50
Signature 12MTK Rackmount Kit	SCR0624	RRP: £32.50

EPM Series

EPM6



6/2 frame size. 2 configurable auxiliary buses. XLR and jack inputs. GB30 mic preamps and 3-band EQ switch swept mids on mono inputs, 2-band EQ on stereo inputs. TRS insert points on mono inputs and mix outputs. Ten-segment LED output metering. RCA playback inputs and record outputs. Intuitive and comprehensive solo system. Headphone output.

EPM6 Console (UK version)	SCR0667	RRP: £370.83
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EPM8

8/2 frame size. 2 configurable auxiliary buses. XLR and jack inputs. GB30 mic preamps and 3-band EQ switch swept mids on mono inputs, 2-band EQ on stereo inputs. TRS insert points on mono inputs and mix outputs. Ten-segment LED output metering. RCA playback inputs and record outputs. Intuitive and comprehensive solo system. Headphone output.

EPM8 Console (UK version)	SCR0669	RRP: £454.17
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EPM12



12/2 frame size. 2 configurable auxiliary buses. XLR and jack inputs. GB30 mic preamps and 3-band EQ switch swept mids on mono inputs, 2-band EQ on stereo inputs. TRS insert points on mono inputs and mix outputs. Ten-segment LED output metering. RCA playback inputs and record outputs. Intuitive and comprehensive solo system. Headphone output.

EPM12 Console (UK version)	SCR0671	RRP: £507.50
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EFX Series

EFX8



EFX series have the same features as the EPM series but with the addition of an on-board 24-bit effects processor using the same AudioDNA chip as many of the Lexicon effects units. Available in 8/2 frame size.

EFX8 Console (UK version)	SCR0673	RRP: £532.50
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EFX12



EFX series have the same features as the EPM series but with the addition of an on-board 24-bit effects processor using the same AudioDNA chip as many of the Lexicon effects units. 12/2 frame size.

EFX12 Console (UK version)	SCR0675	RRP: £665.83
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FX16ii

FX16ii



26 inputs. 16 mono channels, each with direct output to enable use with 16-track recording systems. 24-bit Lexicon digital effects. 4 bus architecture. Inserts on all mono channels and stereo mix output. 3 band EQ with swept mids and 100Hz HP. Channel mute control. 10 segment tri-colour metering. Optional 19" rack mount ears.

FX16ii	SCR0245	RRP: £1,095.83
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GB Series

GB2 Series

GB2-16

4-bus live sound console. 16 mono inputs. GB30 preamps with phantom power, phase reverse and 100Hz filter. 4-band EQ with semi-parametric mids. Direct outputs on mono channels. 2 stereo inputs with mic and line inputs. 6 aux sends (2 pre-fade, 2-post-fade, 2 selectable). 4 sub groups (paired) with stereo width control. 100mm faders. Comprehensive master section with talkback. 6x2 matrix. Internal PSU. Optional 18" gooseneck lamps.

GB2-16	SCR0183	RRP: £1,565.83
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GB2-24



4-bus live sound console. 24 mono inputs. GB30 preamps with phantom power, phase reverse and 100Hz filter. 4-band EQ with semi-parametric mids. Direct outputs on mono channels. 2 stereo inputs with mic and line inputs. 6 aux sends (2 pre-fade, 2-post-fade, 2 selectable). 4 sub groups (paired) with stereo width control. 100mm faders. Comprehensive master section with talkback. 6x2 matrix. Internal PSU. Optional 18" gooseneck lamps.

GB2-24	SCR0184	RRP: £2,349.17
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GB4 Series

GB4-16



16 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-16	SCR0010	RRP: £2,190.83
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GB4-24



24 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-24	SCR0065	RRP: £2,662.50
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GB4-32



32 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-32	SCR0066	RRP: £3,132.50
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GB4-40

40 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-40	SCR0056	RRP: £3,915.83
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GB8 Series

GB8-24



24 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-24	SCR0011	RRP: £3,604.17
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GB8-32



32 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-32	SCR0067	RRP: £4,070.83
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GB8-40



40 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-40	SCR0012	RRP: £4,699.17
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GB8-48



48 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-48	SCR0053	RRP: £5,954.17
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LX7ii Series

LX7ii-16

16 channel 4-bus live sound console. GB30 preamps and 4-band EQ with semi-parametric mids. 6 aux sends configurable in pairs as pre- or post-fade for monitor or effects operation. 100mm faders. Comprehensive master section with talkback, two stereo returns and 12-segment group and master LED meters.

LX7ii16	SCR0061	RRP: £1,565.83
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LX7ii-24

24 channel 4-bus live sound console. GB30 preamps and 4-band EQ with semi-parametric mids. 6 aux sends configurable in pairs as pre- or post-fade for monitor or effects operation. 100mm faders. Comprehensive master section with talkback, two stereo returns and 12-segment group and master LED meters.

LX7ii24	SCR0027	RRP: £1,879.17
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LX7ii-32



32 channel 4-bus live sound console. GB30 preamps and 4-band EQ with semi-parametric mids. 6 aux sends configurable in pairs as pre- or post-fade for monitor or effects operation. 100mm faders. Comprehensive master section with talkback, two stereo returns and 12-segment group and master LED meters.

LX7ii32	SCR0028	RRP: £2,190.83
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Accessories

Rackmount Kit EPM6	SCR0180	RRP: £57.50
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Rackmount Kit EPM/EFX8	SCR0181	RRP: £57.50
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Digital Ui Series

The Ui Series are remote-controlled digital mixers with cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices. Up to 10 devices can control a mixer simultaneously, so each band member can have control over their own monitor mix.

The Ui series each feature built-in HARMAN signal processing from dbx, DigiTech and Lexicon, including dbx AFS2 feedback elimination, DigiTech amp modelling, and more. Models feature fully recallable and remote-controlled mic gain and phantom power, along with 4-band parametric EQ, high-pass filter, compressor, de-esser and noise gate on input channels.

Each has 31-band graphic EQ, noise gate and compressor on all outputs, plus real-time frequency analyser (RTA) on inputs and outputs. Built in are three dedicated Lexicon FX busses: Reverb, Delay and Chorus. In addition, mixer controls include Subgroups, Mute groups and View groups, among others. The Ui Series mixers feature full Show/Snapshot recall with channel recall safes.

Ui24R



24-input Ui Series mixer. 20 Studer-designed mic preamps, 2 line inputs, 2 digital inputs. 8 bus outputs + L/R. Dual-path, redundant multi-track recording of all 24 inputs to USB drive and connected Mac/PC. Compatible with Harman Connected PA application and system for easier setup and control.

Ui24R	SCR0646	RRP: £1,012.50
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Ui16



16-input Ui Series mixer. Eight XLR combo mic/line inputs, four XLR mic inputs, two channels of Hi-Z instrument inputs, stereo RCA line input. 2 channel USB media player and 2-channel USB recorder. Four XLR Aux outputs, two 1/4" headphone outputs plus stereo XLR and 1/4" main outputs. HDMI display connection output.

Ui16	SCR0593	RRP: £507.50
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Ui12



12-input Ui Series mixer. Four XLR combo mic/line inputs, four XLR mic inputs, two channels of Hi-Z instrument inputs, stereo RCA line input. 2 channel USB media player. Two XLR Aux outputs, two 1/4" headphone outputs plus stereo XLR and 1/4" main outputs.

Ui12	SCR0592	RRP: £315.83
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Si Series Si Expression Series

The Si Expression consoles feature 66 input channels, each with dedicated processing for high pass filter, input delay, gate, compressor and four band EQ whilst keeping it under control is a comprehensive automation system augmented with four mute groups and FaderGlow™. All Si Expression consoles have 14 aux/group mixes can be configured as 14 mono mixes, 8 mono plus 6 stereo mixes or almost anything in between four mono/stereo matrix mixes and four more mix busses for the internal Lexicon FX processors. Each bus mix features a compressor, 4 band EQ, BSS graphic EQ and delay always available all of the time. Output connectivity is comprehensive with all models featuring 16 balanced line outputs, headphone monitor out, AES out and a 64x64 option slot.

Si Expression 1



The Si Expression 1 features 16 faders, 16 recallable mic pre amps plus 4 line inputs, 4 internal stereo FX returns, AES in, and a 64x64 expansion slot offering more than enough scope to use every one of the 66 input processing channels. The Si Expression 1 can be rackmounted with the included rack ears.

Si Expression 1	SCR0694	RRP: £2,590.83
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Si Performer Series

The Si Performer brings unparalleled mix power and performance to small format digital live sound mixers. Each console is capable of mixing 80 channels with full DSP on each channel including high pass filter, input delay, gate, compressor and parametric EQ. Keeping you in control are 8 VCA busses, 8 mute groups, FaderGlow and colour backlit name displays on every channel. 14 aux/group mixes can be configured as 14 mono mixes or 8 mono plus 6 stereo mixes, whilst the matrix mixes can be mono or stereo as needed. The bus and matrix mixes are complemented with four mix busses dedicated to the internal Lexicon FX processors and left, right and centre busses. Each bus features a compressor, 4 band fully parametric EQ, graphic EQ and delay always available all of the time. Other features include: two expansion slots, DOGS gain sharing, security lockout, assignable fader layers, copy & paste, BSS GEQ, global mode controls and DMX control.

Stage Boxes

Mini Stagebox

Mini Stagebox 32i



Remote stagebox for Soundcraft Si series consoles. 32 Studer-designed remote controlled mic preamps and AD converters. 12 XLR analogue line level outputs. Dual MADI RJ45/Cat5 connectivity, for 100M runs between stage and mixing console. 3U Rack mount design.

Mini Stagebox 32i	SCR0648	RRP: £1,604.17
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Mini Stagebox 16i



Remote stagebox for Soundcraft Si series consoles. 16 Studer-designed remote controlled mic preamps and AD converters. 8 XLR analogue line level outputs. Single MADI RJ45/Cat5 connectivity, for 100M runs between stage and mixing console. 2U Rack mount design.

Mini Stagebox 16i	SCR0647	RRP: £854.17
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Mini Stagebox 32R



The Mini Stagebox range from Harman's Soundcraft provides a simple solution to stage connectivity offering a lower-cost option for many systems where the modularity and configurability of the larger systems are not required.

Mini Stagebox 32R	SCR0601	RRP: £1,899.17
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Mini Stagebox 16R



The Mini offers a lower-cost option for systems where the modularity and configurability of the larger systems are not required. The Mini Stagebox 16 provides 16 analogue inputs and 8 analogue line outputs. Compatible with any of the Soundcraft Si Expression, Si Compact, Si Performer, Si Series and Vi Series consoles. Includes console interface card.

Mini Stagebox 16R	SCR0600	RRP: £1,045.83
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